

Music Department

Pedagogical Training Plan (PTP), 2023–24
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Starting in year two or three graduate students in music accumulate **seven** units of teaching experience through a combination of Graduate Student - TA (one unit each) and Graduate Student Lecturers (two units each). **NB:** Students who began teaching *before* Autumn 2022 may choose whether they will complete **six** (as in the previous iteration of the PTP) **or seven** units. The Department will consider a student's petition to the DGS to teach less than seven units under extenuating circumstances. No students (except TAPS and dual-degree students) may teach more than seven units.

Graduate Student TA positions typically precede Graduate Student Lectureship positions, though their sequence and combination is flexible. Teaching assignments will be informed by students' requested teaching experience, their areas of specialization, whether they are enrolled in Track I or Track II of the graduate curriculum, and their research commitments away from campus including fieldwork and archival study.

In consultation with the DGS and DPD, students may choose to fulfill some of the seven units with teaching opportunities outside of the Department, such as Graduate Student TA (writing center), Graduate Student - TA (studio), or Graduate Student Lecturer for stand-alone 200-level courses, as well as courses offered in other departments, centers, and programs.

Students in TAPS or those pursuing a dual degree will determine their teaching units in consultation with the DGSs from both programs. TAPS currently requires that students will satisfy the PTP of their home department (here, Music) and engage in two quarters of teaching related to TAPS. It may be possible (desired) to satisfy both Music and TAPS teaching inside of the seven units; it is also permissible for TAPS students to teach up to two additional classes. Thus, TAPS-Music students will teach seven, eight, or nine units.

Some Possible Scenarios in Years 3–5

NB: These examples do not cover all possibilities.

Year 3	Year 4	Year 5	
2 Graduate Student - TA (101/2/3/4, or another 100- or 200-level)	1 Graduate Student - TA and 1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)	1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)	
units	2	3	2

	Year 3	Year 4	Year 5
	1 Graduate Student - TA (101/2/3/4, or another 100- or 200-level)	1 Graduate Student - TA and 1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)	1 Graduate Student - TA and 1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)
units	1	3	3
	1 Graduate Student - TA and 1 Graduate Student Lecturer (101/2/3/4)	1 Graduate Student - TA (101/2/3/4, or another 100- or 200-level)	1 Graduate Student - TA and 1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)
units	3	1	3
	3 Graduate Student - TA (151/2/3)	1 Graduate Student - TA and 1 Graduate Student - TA (101/2/3/4, or another 100- or 200-level)	1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)
units	3	2	2
	3 Graduate Student - TA (151/2/3)	1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)	1 Graduate Student Lecturer (101/2/3/4, or another 100- or 200-level)
units	3	2	2