### **Pedagogical Training Plan**

#### Department: Germanic Studies

# Briefly explain the role of teaching and pedagogical training in your discipline. In particular, describe the role of teaching experience and training for success on the job market.

We often hear from graduate students that they talk more about teaching and their teaching experience than they do about their dissertation or research when they have job interviews. Aside from that anecdotal reporting, graduate students in German need to be able to talk knowledgably about their teaching experiences and about developing and teaching their own courses.

### Explain the learning goals for pedagogical training in your department. What should graduates of your program know or be able to do when it comes to teaching? Our students gain significant experience and can speak first-hand about these topics with authority and confidence in interviews:

- how they go about designing new courses for multiple audiences (language courses, courses for undergraduates, for graduates, for majors and non-majors);
- how they would design a course to bring in enrollments;
- how to design "bridge" courses that span language courses and courses beyond the language sequence (e.g. for majors and minors);
- how they respond to student feedback to refine or adjust a course while teaching it;
- what language teaching method they ascribe to, or, which method might be most appropriate in a given context;
- how they implement technology to enhance instruction;
- how they implement blended or hybrid models (i.e. fewer contact hours or maximizing contact hours).

## In light of these goals, explain 1) the teaching experiences your students engage in, and 2) the kinds of pedagogical training and mentoring provided to your students.

Year	Teaching	Pedagogical Training & Mentoring	Learning Goal(s)
	Experience		
1	Pre-Teaching	1. Attend "Language Pedagogy for the Contemporary Classroom" offered in the	1. Gain an overview of foreign language pedagogy and
	PD, focus on	CLC	practices, understand reverse design as a framework,
	teaching 1 <sup>st</sup>		understand the role of assessment in reverse design
	year sequence		and formats for assessment, understand the pedagogy
			behind classroom and other teaching techniques and
			activities.
		2. Observe two sessions in one of the first-year courses	2. See first-year instruction in action, and how different
			days can be different for explicable and inexplicable
			reasons.
		3. Teach two sessions, under guidance of Language Program Director (LPD)	3. Get one's feet wet, gain a sense of how the
			classroom feels, get formative assessment on planning
			lesson, giving directions, structuring activities.
		4. Begin to develop, with LPD in consultation with DGS, teaching trajectory	4. Which 3 <sup>rd</sup> year course to teach in 4 <sup>th</sup> year of studies,
			which option for 6 <sup>th</sup> year, role of teaching in
			career/academic goals, how to target professional
			development activities.

2	Graduate Student – Lecturer in the	1. Attend Teaching@, offered by CCT (required) in Autumn O-Week	1. Understand teaching in the context of a private, R1 university, as well as the roles of teacher and learner.
	first-year sequence (GRMN 101- 102-103)	<ul> <li>2. Attend Germanic Studies Orientation</li> <li>2a. sessions for all grad students and lecturers teaching in the academic year, led by LPD</li> <li>2b. sessions for first-year sequence, led by LPD</li> </ul>	<ul> <li>2a. Learn about College, departmental and individual policies, rules, practices; gain an understanding of articulation: each one of us teaches one course in a three-year team-taught sequence.</li> <li>2b. Review textbook, syllabi, syllabus notes; walk through "Survival Guide," day-by-day lesson plans and</li> </ul>
			rationales for first chapter in textbook; learn how online component of curriculum functions.
		3. Teaching first-year sequence	3. Know what skill levels learners reach at the end of one year of instruction. Learn lesson planning, grading, interaction with students. Learn how to teach in a multi-section course, where you need to meet similar goals as other sections but can still exercise individual teaching style. Work as team, sharing materials, activities, stepping in to cover for others.
		3a. Attend weekly course meetings, led by LPD	3a. Discuss nuts and bolts issues, share materials, deal with learner issues/problems, vet exams, review and walk through course elements such as oral practice, exam procedures.
		3b. 2-3 classroom observations by LPD as formative assessment. Instructor identifies day for visit; may walk through lesson plan in advance, if desired; LPD shares observation protocols; post- observation discussion	3b. What is working/what is not. How to be reflective about teaching. Are classroom plan and activities in harmony with methods and end-of-year outcomes. Develop personality as instructor, drawing on strengths and weaknesses.
		4. Students intending to complete the CCT's certificate in Second Language Pedagogy participate in an Inclusive Teaching workshop, offered by the CCT	4. Students intending to complete the CCT's certificate in Second Language Pedagogy participate in an Inclusive Teaching workshop, offered by the CCT
3	Pre-Teaching PD, focus on teaching 3 <sup>rd</sup> year sequence	1. Attend multiple workshops offered by CLC, CCTL and/or LPD.	1. Topics might include maximizing language use in discussion formats, choosing effective materials, assessment in upper-level courses, designing Core courses, effective discussion formats.
	and beyond	2. Participate in Third-Year Working Group. Pedagogy training for self-designed course (Dir of Language Program)	2. Design third-year course in consultation with 3 <sup>rd</sup> -year coordinator and LPD, and with contributions/collaboration of peers and Germanic

		<ul> <li>3. Recommended:</li> <li>a) Begin pursuing the College Teaching Certificate in Second Language Pedagogy through the CCTL.</li> <li>b) HUMA 50000 or an equivalent number of Writing Center workshops.</li> </ul>	<ul> <li>faculty. Understand concept, challenges, and successful structure of "bridge courses," as well as their role in discipline's discussion of the bifurcated department/program. Create a well-conceived course, based in meaningful learning outcomes, delivered with engaging, appropriate materials, and the use of active in-class activities that further language proficiency gains.</li> <li>3. a) Broaden pedagogical knowledge and expertise. Develop familiarity with general practices and trends in pedagogy, as well as specific skills and knowledge related to second-language acquisition.</li> <li>b) Develop skills in writing instruction, grading and providing feedback, and facilitating discussion.</li> </ul>
4	Design and be a Graduate Student Lecturer for a 3 <sup>rd</sup> -year German course	<ol> <li>Students teach one of six self-designed, genre-based courses: Erzählen (narrative texts), Drama, Film, Gedicht (poetry), Medien (media and society), Philosophie.</li> </ol>	1. Teach a self-designed course with effective and appropriate outcomes, materials, activities, policies. Demonstrate that expectations for language proficiency are realistic, based on knowledge of end-of-first-year skill levels. Deal with widening skill levels of students.
	German course	2. Meet with 3 <sup>rd</sup> -year coordinator on a regular basis.	2. Talk constructively about teaching practices, what is working, what needs adjustment. Discuss classroom activities, opportunities for language use and integration of in-class and out-of-class work. Are materials level- and culturally appropriate.
		3. Individual Teaching Consultation (conducted by CCTL)	3. Receive constructive feedback and gain perspective of one's own strengths and weaknesses.
		4. One observation by 3 <sup>rd</sup> -year coordinator or LPD, and dissertation advisor.	4. Receive constructive feedback and gain perspective of one's own strengths and weaknesses.
		5. Revisit teaching trajectory to plan for teaching in fifth year	5. Turn gradually to career goals to determine what other type of teaching will strengthen portfolio.
5	Participate in one of six options, dependent on	<ol> <li>Graduate Student - TA within the department, ideally in a SIGN course or outreach course</li> <li>Graduate Student TA in an LxC session, either in the department or outside of it</li> <li>Graduate Student Lecturer in a German language course not previously taught (e.g. GRMN 20100)</li> </ol>	Each option presents a variety of opportunities for further professional development; broader course design; experience teaching in English; experience designing and running an LxC section in consultation with the main instructor. The students will also have

	<mark>departmental</mark>	**************************************	the opportunity to collaborate and be mentored by
	<mark>availability,</mark>	We will also work within departmental planning to create possibilities to teach	departmental faculty or faculty outside the
	<mark>capacity</mark>	free-standing courses, such as:	department. Students teaching in the sixth year should
		4. Graduate Student Lecturer in a self-designed course in the department in	also seek out the chance to be observed by a faculty
		German, designed for learners beyond the language sequence	member to gain that perspective on effective teaching.
		5. Graduate Student Lecturer in a self-designed course in the department in	
		English, similar to a Signature or outreach course	
		6. Graduate Student Lecturer or Graduate Student - TA in another division or	
		program	
		Students may also wish to work on developing a teaching philosophy (through the	
		CCTL workshop/seminar) and other portfolio materials for potential job market.	
		NOTE: If you are not applying for a Dissertation Completion Fellowship, the final	
		teaching requirement may be completed in Year 6	
<mark>6</mark>	<mark>Intensive</mark>	No teaching. Students should work on completing teaching portfolio and other	
_	Writing	materials for the job market.	
	<mark>Year</mark>		

Note: Compensation for teaching is included in stipend distribution and taxed appropriately. The graduate assistant position in the Vienna study abroad program does not include any teaching duties, and thus falls outside of this plan and is compensated separately.