

## CINEMA AND MEDIA STUDIES PEDAGOGICAL TEACHING PLAN (PTP)

Students from Cinema and Media Studies compete for positions in diverse institutions of higher education. Many of these institutions are teaching intensive, and all institutions require significant evidence of teaching experience and training. Graduates from Cinema and Media Studies who are successful on the academic job market have had a strong teaching profiles in addition to producing quality research.

Graduates of our program should all be able to – design and teach introductory courses in the discipline; design and teach introductory and upper-level courses in their areas of specialization; design effective assignments for a range of courses; effectively facilitate class discussion; design and deliver an effective lecture; design courses, lessons, and assignments aligned with principles of inclusive pedagogy; and describe their approach to student learning and give reasons for their pedagogical choices.

Graduates of our program should all be well-versed in methods and approaches of –

- Undergraduate writing instruction
- Inclusive pedagogy

*The above can be summarized in the following table:*

<i>Year</i>	<i>Teaching Experience</i>	<i>Pedagogical Training and Mentoring</i>	<i>Learning Goal(s)</i>
1	None in year 1	<ul style="list-style-type: none"> <li>○ None</li> </ul>	<ul style="list-style-type: none"> <li>○ Develop foundational knowledge of the discipline.</li> </ul>
2	None in year 2	<ul style="list-style-type: none"> <li>○ CMST 69900: Pedagogy Seminar (if offered)</li> </ul>	<ul style="list-style-type: none"> <li>○ Develop pedagogical skills in the field of Cinema and Media Studies.</li> <li>○ Develop skills in writing instruction, grading and providing feedback, and facilitating discussion.</li> </ul>
3	1 graduate student teaching assistantship (starting AY2026-27: 2 graduate student teaching assistantships <sup>1</sup> )	<ul style="list-style-type: none"> <li>○ Individual Teaching Consultation (CCTL)</li> <li>○ Observation and feedback from faculty member during CA appointment</li> <li>○ Teaching@Chicago Orientation (CCTL)</li> <li>○ Fundamentals of Teaching Workshop (CCTL) - encouraged</li> </ul>	<ul style="list-style-type: none"> <li>○ Reflect on and develop disciplinary teaching practices.</li> <li>○ Practice and get feedback on classroom instruction.</li> <li>○ Develop foundational knowledge of methods for leading effective discussions, assessing student learning, grading practices, and norms.</li> </ul>
4	2 graduate student teaching assistantships	<ul style="list-style-type: none"> <li>○ Individual Teaching Consultation (CCTL)</li> <li>○ Observation and feedback from faculty member during both CA appointments</li> <li>○ Teaching@Chicago Orientation (CCTL) – if not attended previous year</li> <li>○ CCTE 50000: Course Design and College Teaching (CCTL) – encouraged; <u>required</u></li> </ul>	<ul style="list-style-type: none"> <li>○ Reflect on and develop disciplinary teaching practices</li> <li>○ Practice and get feedback on classroom instruction</li> <li>○ Design an inclusive and well-conceived course, based on meaningful learning objective, informed by active learning</li> </ul>

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<sup>1</sup> This change will start with students currently in Year 2 in FY26.

		<u>for teaching a self-designed course in year 6</u>	methods and assessment practices appropriate to the discipline.
5	1 graduate student lectureship (either Introduction to Film or Film and the Moving Image)	<ul style="list-style-type: none"> <li>o Individual Teaching Consultation (CCTL)</li> <li>o Observation and feedback from faculty member for lectureship appointment (1 class observation)</li> </ul>	<ul style="list-style-type: none"> <li>o Practice and receive feedback on classroom instruction from specialists in teaching and learning, as well as from faculty in the field.</li> </ul>
6	1 graduate student lectureship (either Introduction to Film or Film and the Moving Image; or a self-designed course [requires CCTL 50000])  Note: Some fellowships (such as a Dissertation Completion Fellowship) will exempt students from teaching in year 6	<ul style="list-style-type: none"> <li>o Observation and feedback from faculty member</li> <li>o Two hours of inclusive teaching programming (CCTL) – encouraged</li> <li>o Seminar and Workshop on Teaching Portfolio (CCTL) and / or Job Market Workshop in CMS – encouraged</li> <li>o Complete any remaining requirements for the CCTL College Teaching Certificate - encouraged</li> </ul>	<ul style="list-style-type: none"> <li>o Receive feedback on classroom instruction.</li> <li>o Reflect on inclusive teaching practices.</li> <li>o Develop a draft statement of teaching philosophy.</li> <li>o Synthesize evidence of and reflections on teaching.</li> </ul>

Teaching in a department assigned position – whether as a Graduate Student TA (teaching assistant), a Preceptor, or as a Graduate Student Lecturer in a free-standing course – count towards fulfillment of a student’s Pedagogical Training Plan (PTP). Students should be prepared to hold the following teaching appointments –

- Year 3 – one Graduate Student TA position (starting in AY2026-27 this will be **two** TA positions<sup>2</sup>); Year 4 – two Graduate Student TA positions; Year 5 – one Graduate Student Lectureship; Year 6 – one Graduate Student Lectureship; not required for student who receive a year 6 Dissertation Completion Fellowship.

The remainder of the Cinema and Media Studies PTP can be fulfilled through completing programs run through the Chicago Center for Teaching and Learning(CCTL). Students should begin to fulfill these requirements during Years 2 and 3 by attending the Teaching@Chicago Orientation – a one-day workshop held during orientation week each Autumn Quarter. The full outline of requirements – listed in the table above – are strongly encouraged for the department’s PTP and required to fulfill the Chicago Teaching Certificate. Aspects of the Chicago Teaching Certificate outside of the PTP include documenting and submitting a Teaching Portfolio via Canvas to CCTL.

Teaching in other departments (e.g. Art History, EALC, etc.) can be counted towards a student’s PTP, but these must be approved by the DGS. Typically, this allowance is intended for students completing a joint degree to ensure they can hold a Graduate Student TA position alongside a faculty member in their other department. Unless otherwise informed, the department will still anticipate a student holding all their PTP teaching commitments in CMS.

Depending on their academic standing in the program or their fulfillment of milestones, the DGS might recommend deferring teaching assignments for a student; the DGS will discuss this possible outcome with any student prior to deferral.

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<sup>2</sup> This change will start with students currently in Year 2.