

SIDE ONE, TRACK 1

Were you around last night?

Yeh, and I want to talk in general about what a lot of quote leadership of a lot of the activities of the convention, mainly Mobilization people have been doing. They've been acting basically, though not in alliance, they've been acting in the interests of the cops. They've been preserving law and order. They've been keeping people on the sidewalks, obeying the law. Now it's the law that's putting people in jail, it's the law that's got Huey Newton in jail, it's the law that arrested Tom Hayden, it's the law of this land that sent people to Vietnam, it's the law of this land that's napalming peasant guerillas in Peru. It's the law of this land that sent people to the Dominican Republic. The law of this land is what people have got to be fighting against. You don't fight against it by obeying it. You don't make revolution by standing on the sidewalk. And people have got to take to the streets because all action that takes place on the street is illegal and it's political and a crowd doesn't need leadership because it has an organic sense of its own. People in a crowd, political people, making political action know what to do and they don't have to be told it. The fact is that the technology in this situation which is one big microphone, megaphone that the Mobilization people had, was the thing that messed up the natural organism, the natural organic quality of the crowd, because it imposed a structure on it which, and it perpetuated a leadership that was both unreal and, I felt, you know, criminally counterrevolutionary. For what could have been accomplished, there were yesterday afternoon, you know thousands of people in the streets pissed off because Hayden was arrested and what did they do, they stayed on the sidewalks for several hours obeying the law and they marched around 'til all the political energy of the thing was dissipated completely. I really think uh that the hang-up that most people have here is that they're confusing and trying to mix education and sabotage. And in a prerevolutionary situation there is nothing between education and sabotage. Most of these demonstrations are just that, you know, people don't know why they're in them, they try to do one thing or another. There are hundreds of political targets in this city that should have been hit by those crowds, draft boards, induction centers, banks, big business buildings, scab buses, and so on, but people instead stayed on the sidewalks, didn't convince anybody, and got themselves tired and hoarse. That's all I got to say.

Do you think the level of participation of this crowd is high enough

to carry off that kind of demonstration?

Yes, very much so. If those idiots and elitists to an extreme degree hadn't been on the megaphones, in fact if there hadn't been any megaphone, the people naturally would have been in the streets because they were protesting the actions of the forces of law and order so they certainly wouldn't be naturally inclined to obey law and order.



. . . was, you know, walking with her. They were beating on the clergy as well as the kids and the medics. That was sad. And many times they wouldn't let the medics around the kids who were injured.

Did you have any particular experiences last night?

Uh, I marched in the front of the march when it came out of the park last night and we got about four blocks then they had a police line. Didn't take them very long to get organized. They chased us back a little bit and then we got around 'em and our group got split up then about half went back to the park but there were still a couple thousand people went downtown.

Is being hunted down like an animal an unusual experience?

Yeh, that's pretty unusual.

That's the best way to describe it.

Yeah, they led us back to Old Town after the thing was over downtown and then they surrounded us and there was gas dripping in, I don't know if they sprayed it or if it came from the park here and everybody was trying to get out, an I had a place to go but I couldn't get out of Old Town cause they had it surrounded and I finally got out, you know, but it was a rough thing. Really scary.

Do you think the leadership of the movement, or what ever you want to call it is doing as good a job as it should be?

I think, for such a massive thing it's very well organized. We're fed, we're told what to do, or what we should do or if we want to do it or not. It could be better, but, I mean, you know, it's pretty good. Things went pretty well last night as far as organizationally.



Look at my lip, man, look at my lip. Tell me if that ain't beautiful. Look at me. There ain't nothing wrong with me but they screwed me up.

See I was standin' there on the corner and I wasn't marchin' or nothin' an I was just standin' there an this cop comes up an' he had

a club in his hand an' he hit me with a backhand with the club in his hand. On Wells right down there near North Avenue. I wasn't marchin', just standin' there watchin' everybody go (clunk). We were waitin' for a car to come by.



Why did you come to Chicago?

I came to Chicago because the Democrats are deciding my future and within the next three years before they elect another president I'll become draft age and I may be drafted and I may go to Vietnam. I don't think the war is right and I'd rather not go there and get killed in a war that is wrong. So I'd like to come out here and show my disapproval of the system and hope that other people realize that there is a lot of dissension.

(Well-dressed girl in late teens—ed.)

Do you want to say something?

I don't have a formulated answer. (laughs)

Well, have you been here for awhile? Where were you last night?

I was at home last night in a northern suburb called Evanston, a very protected environment, came out here to see what was going on. Basically, actually, basically, the reason I'm out here which is very important I think, is that I wanted to find out if it was political, I knew it's a youth group, but I wanted to know whether it had any political, um, factions within it, whether it had any political discussions among the people who are in Grant Park living with each other for a week and I wanted to know whether anything was developing along sort of an anarchistic line or a socialistic line because obviously it's anti the system, it's anti anything we have established right now. So I really wanted to know what political um direction it was moving into.

Well, did you find out?

I have two pamphlets here and they both announce sort of, the marches that are going on and um and sort like a formal statement of what the group represents, I think. It has a lot of peace groups that support it at the bottom. And it's a very general statement that says uh get out of the war and it doesn't really give any specific way of getting out of the war or the reasons behind it, it just labels the government imperialistic. And I find it insufficient.



Did you have any particular experiences last night?

I was pulled out of the crowd for saying something I didn't say and the pigs wouldn't believe me and they were going to throw me in a paddy wagon but they couldn't find one in that area, so they let me go.

Why did you come to Chicago?

I live in Chicago.

To fight along with our brothers, try and get somewhere hopefully, hopefully get somewhere.



. . . going towards Expo 68, and I got here this morning and I went over to see what the thing was all about and immediately upon entering the park at 9:30 this morning I was stopped and myself and two suitcases were searched by the police for no reason. I just walked into the park and they just took me and searched me.

Every fifty persons they, you know, they do that, every 500 persons every 5000, whatever . . .

But in any event I thought it was very um disturbing and quite an infringement on my rights.

Do you got anything about the spirit of this group?

Well, when I came here I . . .

it was carnival-like

No it's not . . .

It was!

Well, not from my initial impression of it, like you know, I expected, I expected it to be rather quite a bit more musical and I expected it to be, you know, kinda like a love-in. And its all tight. Yeah, its tight and um the group is, you know, idle and very um . . .

The devil makes work for idle hands.

Yeah, like the whole thing with like not allowing electricity in the park for groups to play is, you know, like everything the police are doing is just geared towards um you know, bringing the people down. But like what its actually doing is inciting the people to a higher level and its just ah, the more and more frustrations that they're bringing up, you know, the more this thing is gonna grow, because like the activity of the people, you know, just seems, from the people I've spoken to, to be increasing steadily and steadily because like they're,

you know, they're not doing anything, they're just sitting around the park, they're talking, um the major activity . . .



Well, my name is Ralph Acker (laughter) and I'm heah in Lincoln Park, an I like to say that ah I'm glad to see that everyone enjoying themselves. That's all I got to say.



What is this for?

Chicago Review, it's a magazine . . .

It is? What do you . . . ?

Well I don't know . . . What do you got to say? You been around here?

I was handing them out for free . . .

You been around here for awhile?

Yes, all day.

Well, what do you think of what you've seen?

Ah, I don't like hippies, really (chuckle).

So you're not too pleased.

Ah, no . . . Its just, just interesting . . . you'll see . . . In the middle of this struggle, you know, against the war, etc., and so forth, people should be involved in ah, in ah more ah constructive things to ah, to ah fight the system, instead of dodging it the way um most of the people in the hippie movement do, though I sympathize 'em with their disgust with the society . . . I don't think the way out that they're taking is the correct way out—they should get involved in struggling, instead of ah, you know . . .

Do you think there are any political possibilities in this movement here at all, this group?

No, not as it's currently organized, cause they're not doin anything. They're hidin' from the world.

If a group of people like this get together, they should know something.

They should! There's a difference between knowing things and putting them into ah, ah action . . .

Well, a bunch of people like this know there's something going on, they know there's ah, they trying to express something . . .

well, uh. . . .

O.K., thanks a lot . . .

That's N.B.C. now (laughter)

Okay, that guy was wearing a slogan of Black Power in the Black Community and a Socialist Workers Candidate for President.



SIDE TWO, TRACK 2

So, what do you think of what's going on here? Come on.

. . . couple of interviews that I didn't make, because I didn't have my tape recorder on, I discovered. Bad old man, and he said, asked him what he thought of all this, and he said he's never quite seen anything like it. Said at least he thought it was different, and he didn't think it was good or bad. Another cat said about three o'clock something'll start happening. Seems people get out of school three o'clock and come out four o'clock to play. But nothing was happening now.



(Following are the voices of a group of young blacks, 10-13 years old-ed.)

Any man at all. See, I have to be on television, cause my mother say Channel 7, 4 West Division, Apartment 102K. Am I gonna be on television?

Well, maybe on radio.

Then I'll talk. My name is Michael C—. Okay?

Okay.

And don't miss the comics.

You, the other guy, you want to say . . .

Hello, Buddy!

WVON on the show.

Hey, did you get the number of that truck. They ran me over.

(Loud incomprehensible screams.)

(15 seconds of boppity boppity boo, then, singing) WVON, WVON, lalala.

(more scat singing, then) Oh, ho, momma's coming, quick. Dip, I bring my licorice stick. Dip, momma's coming quick, Dip, Dip, I bring my licorice stick. Okay.

People standing . . .

Standing in a trance. (*Chorus*)

This was out in the back yard. Don't let them in.

She was telling me the other day she didn't want to be a drag. I don't know what she's doing, but she got a brand new bag.

Momma's coming, quick.

Sir, Momma's coming, she aint. She isn't a bit.

Ah, please.

(*Loud noise.*) We think that we can shit, and, and then you go, and then you go, because Bobo should be a hobo, if you wanted a hobo, but he'll be a Bobo, but he a bobo but he a Bobo. He wasn't a hobo, he'll be a Bobo.

WVON, 1450. This is Walter Cronkite with the latest news. The hippies and the yippies are on the wire last night, when they had trouble, when trouble broke out at our Lincoln Park, or Avenue. They moved the hippies out and busted some of them, a couple of them. It was trouble and the police had surrounded them and moved them out westward. And there was a slight fall of coldness when they moved the hippies and the yippies out of the park. And this is Walter Cronkite reporting that the hippies are in, uh, that the hippies and yippies are in Lincoln Park right now eating and growing off food which I know agrees, enough food, cause they ain't ate in months probably, I don't know. Well, the hippies and the yippies, the hippies and yippies they are right there eating rice and everything, and this is Walter Cronkite reporting.



Well, what do you think of all this?

Well, I think it's kind of (sad? laughs), what the police are doing. Like it's so free right now, it's beautiful right now, it's not going to be like that later.

Yeah, are you from out of town, or are you from . . .

Chicago. Yeah, I'm from Chicago.

Yeah, you got a Woodlawn on your car, so I thought you probably were . . .

Yeah, I am, and . . .

Why do you come down here, and, uh, were you down here yesterday?

Um hum.

Were you down here when they were having trouble with the police?

No, I had to go home.

Well, what do you think is the purpose behind all this? What do you think is the purpose people are here?

Well, I don't know. The reason I came was because I saw that this was a really important thing in my life, and I was here and it was here, and I had to come. Why did I come?

Yeah.

Well, well, I don't know if it's really important, like I figure, well, they're demonstrating against everything but you have to have something better to present and they don't, and that's what bad.

. . . offered Oreos to the police, and they had something in them.

You want to talk about the Oreos.

No, I don't think so, no.

Well, it's not to the press.

No, uh uh. Just look for the man with the Oreo cookies if you want to turn on.

Those were young girls about fifteen, and a friend of theirs who was carrying a banjo.



. . . *say something about it.*

Well, uh, I'm a plumber, and these hippies, they're really outrageous, like they should throw them in concentration camps or something.

Concentration camps?

Really. And drop a bomb on them. Something worse, if they can find something worse. And I'm sure they will.

Well, okay. What do you think of the way the police have been handling things so far?

Well, the police are like, uh, fascist dogs.

That's not a very ordinary man-in-the-street opinion.

Well, you know, I'm not really, uh, very . . . I'm not used to being on the street.

Okay, I see. Have you got any opinions on the . . .

No opinions whatsoever.

No opinions on anything.



Hey.

Yes.

I think this used to be a clean park until these yippies got here. There's garbage all over. There's trash cans that they can use. I happen to be a resident of Chicago and I like to enjoy this park, and, uh, I came out here to walk to see just what was happening today, and I can see that these people, no matter what they get, would not appreciate it, by the looks of this park.



Do you have anything to say? Well, what do you feel about . . .

Well, no, uh, wherever masses of people collect, there's bound to be some, like, uh, it isn't really that bad.

Are you here as part of the movement, or are you just walking through the park, or . . .

No, I live here.

Right. What do you think?

About the movement here?

Well, yeah, whatever you want to say. What do you think about it?

Well, I think this is working beautifully, because first of all I'm Om, the creator of the entire universe, and certainly this thing works right in harmony with my divine will, simply because by the year 2500, 2005, which is Om 4, this will be a completely new world which will involve a moneyless economy, free food for all, free housing, free public transportation, free schools and lodging for the students and free education, and among other things. So this movement certainly works in harmony with that, because so far as the police are concerned, they will be eliminated completely in this new world. Also there will be no standing armies. So certainly this is most in harmony with my most divine will.

How do you think the change is going to happen?

It will happen simply through the manifestation of my divine will. Now, this will take place through many confrontations. Ultimately there'll be a confrontation over my most high name, Om, and this will happen just before the world is completely revolutionized in the year 2005, or Om 4.

Om 4, what month will that be in the normal calendar?
2005 A.D.

Oh, Om, I thought maybe Om was the date.

Yes, which is the year.

Om, Om 4 is the name of the year.

Right.

That's approximately thirty-five years . . .

Yes, that is correct.

When did, uh, how did you learn about this?

I simply realized who I was.

Well, who are you?

I am Om.

You are.

Right, Right. And I realized who I am. Certainly, being the highest of the high, the greatest of the great. The name Om is simply the sound of sounds, the name of names, and this is who I am, and I realize this, and now that I've realized this, I also realize that I'm the ruler of the entire universe.

I'm going to India in a while; I thought that's where the name Om first was . . .

Well, actually Om is all over and it always has been. But it was first realized by the mystics, mainly in the far east, because this is where supposedly it originated. Truthfully it has always been universal.

Do you consider yourself part of any of the religions that are going today? Or . . .

Truly there is only one religion. Besides this, it is not true religion. This is another factor that is involved in the new world. There will be only one religion, and that is the true religion.

Okay, thank you very much.

That was a young, handsome black man with a beard. He had a copy of the Holy Bible with him.



Yeah, well, my feelings about last night which was the 25th of August, which was the first day of the Yippie convention, are rather varied. The entire incident came about after the park was closed by the sparkling police officers of Chicago, Illinois. And I was very upset by a couple of aspects of this. The night before, that was Saturday night, I thought that the march down Wells Street was really beautiful, because everybody was singing and everybody was very sincere. But I thought that last night almost bordered on a riot because there were many people who were not so-called hippies, yippies, etc., in that demonstration. Instead there were a lot of people who came in on Sunday who I would, ah, put in other social classifications instead of hippies and yippies. Some of them were car greasers and stuff like that.

A lot of kids were out for trouble, really, and they really enjoyed themselves. Like, I ran and marched with them for quite a distance, until I saw them run on top of a car, and there were people in it, and jump over it, and I didn't really dig that, because I thought that was terrorism. Now, if this was an indication of the revolution, then I completely support it. However, I don't think it was. 'Cause I think these kids were without any logical base. I do not believe that they had any ideas that would have kept them together. And I think that my proof of this is that when they were confronted by the police on Michigan Avenue, they turned away when threatened with tear gas, and if these were real revolutionaries, they would have charged at the police line, and they didn't. And that was an indication that this was not a really revolution. This was just an example of the growing tide of dissent in America, in a highly-charged atmosphere that these kids went through. However, I think there are a couple words to be said by my friend over here about some of the charges the police were making, because they were kind of scraping the bottom of the barrel because they really didn't know what to charge people with, you know.

Well, last night I was on my way back from the scene where the march had been stopped, and while I was walking down Rush Street where I was arrested for what they call loitering and the funny thing was I had only stopped for a stop light. The cops were using all sorts of, you know, names as a draft-dodger and a yippie and they used the term yippie in a very ugly sense. So finally when they got me to the police station they took my yippie pin and said it was a weapon. When I asked how it was a weapon, well, they demonstrated it on me by scratching me. And also, for no reason at all, they took my peace medal and . . . which I never did get back, and, so the Chicago police department owes me one dollar, and I called the legal aid and so then they came down and bailed me out, along with three other friends. I think legal aid is one of the most beautiful things we have, because, well, that way, you don't miss much of the convention, you know, because you always get out the next day. But, well, the thing is, I don't know what would happen if I ever got busted again. And, well, I sincerely hope that this thing does come off, you know, without anything really violent.

Do you come from around here?

No, I'm not from Chicago. Originally, I was born in Prague, Czechoslovakia, and I've been here, in the United States, ever since I was ten years old.

Well, where did you come to Chicago from?

Oh, where was I before I was here?

Yeah.

Detroit, Michigan.

Are you coming back for a trial?

September 18, yeah.

There's another point I'd like to make about yesterday afternoon around 5:30, and that was, the police formed a box practically around us, a tight area. On the northside they had a whole lot of police, and on the west side they had a lot. And then on the east side is the lake. So all there was left was that one little point there. And there was a police car on top of the bridge and it's a very small little tunnel to go through. I think quite a significant point is that quite a few police had removed their badges and their names, name tags, in anticipation of violence. And they used the same tactics with their oppression on Telegraph Avenue, you know—I was sadly another victim of that, April 22nd, and again, more people were victims. And so that they couldn't be caught for doing their illegal acts of brutality. And I went and asked the policemen, an hour later, after they all went and put back their badges, they all took them on and took them off, and I asked several police officers. One man was a sergeant. I said, "Is it legal or is it not legal to remove your badge while you're in the process of being a police officer?" And he said, well, those who removed their badges, maybe their badges were broken. They said their badges were broken. I said, "Well, how come your badge is back on, it was off an hour ago?" I tried this kind of like a scientific experiment. I had a control, and I had a variable. The control were several police officers I had picked, and the variable were whether they keep their badges on or they had their badges off. Well, anyway, I said "Well, did you repair your badge?" and he said yes. I said, "Can I examine it?" He said No, well, you know, and like that. So he would not give me an answer whether it was legal. I asked my other two guinea pigs, and there again I was never given the answer if it is or if it is not legal. It was, "Well, I took it off because it was pinching me," or something stupid like that, you know. I was really astounded by their lousy excuses. Because when they're in the courtroom they make such wonderful lies. You'd think they could do better in the park, you know.

Yeah.

Well, anyway, I went up to an ABC newsman and asked whether it was legal, and he said he didn't know but thought it wasn't. So I

asked him to make a couple comparison shots between men who had or men who hadn't had their badges on. I have yet to see that segment televised on TV about their badges. You know, on April 27th, after I got out of the hospital, I watched the news that night, over at SDS headquarters, and they were showing on Channel 2 a tremendous segment about how Cmdr. Riordan who is Assistant Police Commissioner, I guess, about how he got injured, and they talked so little, you know, about a poor little girl who got her head bust in. They talked so little about the old women who got their head bust in. And they made the . . . the Assistance Commissioner came on August 22nd, you know, the assent to disorder, and there was not much publicity about that. In fact, there's definite proof that it was censored, the news about that. And on April 27th and on April 28th, you realize the only newspaper that said anything about the demonstration was the *Chicago Tribune*? And you know how the *Chicago Tribune* is Chicago's spittoon . . .

(Inaudible question.)

Another thing I was thinking about was, um, about how this convention is shaping up. I came into Chicago early for this convention, and as the date got closer and closer, um . . .

May I ask you a question first? How did you come to be here April 27th?

Oh, well I was going through, going to Frisco. And we really wanted to get here, you know. Because we knew the pigs would certainly be violent.

Yeah. Are you still awaiting trial on that?

No, the whole thing was withdrawn, you know. Oh! One beautiful thing on that. I was charged with attacking a police officer, and I'm only 5'3" and if they wanted to apprehend me . . . You know, I fell down, you know, and I guess I must have hit him. It was actually hilarious, you know, to charge that: *He* attacked you. It's absolutely preposterous. It was really kind of humorous. Except that it wasn't. They were trying to be serious. And there's got to be some limitations. Governor Shapiro just passed a stop and search law, and I think that's another infringement on our personal rights. Hey, come on and sit down and say a couple of words. (a few inaudible words.) Oh, I think that the convention's really sort of degenerating in a way, because it really hasn't been much fun, and with all the police oppression I think it's really beginning to go down. I think it's just a scene of violence and everything, because the groups aren't showing up, the police aren't letting them, and not everybody's stoned yet, so it's

just not good. What do you think about that?

Um . . . let's see. Well, all I could really say is that, well, I didn't really appreciate it last night when these cops were running through with the, uh, playing polo with everybody's heads, you know, cause, it seems like they were just yelling charge, you know, and then they'd come running through with their night sticks, you know, and anybody who's laying on the ground, they just give him a good wallop. And the thing is, the park wasn't even closed yet. And these people had every right to be laying down. I mean, you don't expect to have them walking all over the place. And for another thing, they had no reason not to let us set up our stage over at some part in the park. Well, the stage was a truck, a flat-bed truck, and they would not let them bring the truck into the park, and this was very necessary because, well, uh, the bands have to play on something in order to . . . or else they get shocked out of their lives by all the wet grass and everything, and well, uh, I know how this feels, playing an electric guitar standing on the wet grass. Then another thing was they showed a lot of violence, you know, grabbing people by their pendants and beads, you know, and just showing all sorts of violent actions. If they could only save all this, you know, for necessary times, like if we started getting nasty with them, well then I guess they'd have every reason to get nasty with us.

(Inaudible voice in background.)

Would you mind saying that . . . what do you think of . . .

Well, so far they're well-behaved.

There we are. . . . Hi, I haven't seen you in years. Where've you been.

Moved from here. I went to New Haven, then. You used to be with the *Chicago Review*. What would they be interested in?

Well, we're doing an article on it, on the festivities.

What, on the festivities, and the festival of light?

Yeah.

Well, that's very boring. That's essentially, I think, what grooving means. When everybody's grooving, it's just a nice way of saying that everybody is kind of bored, and so they bring tape recorders and they interview one another. That's how they keep from being very bored. I mean, newspaper men are interviewing one another now, because they've already interviewed all the yippies now, or they've gotten the one or two opinions that most yippies think it's acceptable to hold.

(Inaudible, apparently mild heckling from the crowd.)

What you got to say?
Yippie.
I just got to say a few words.
Why don't you pretend you're a newscaster on WVON and say a few things.
Yeah, I'll do it.



. . . there were hundreds of people with various cases, whether they were political, over the concentration camps, or whether it was like the government was putting on . . .
Hey, you guys!
. . . rat poison.
You really freak me out.
Huh?
Yeah, I say you guys are really unbelievable looking, smoking. We really are. It's a Camel, though.
Hey, what's this bit.
Yeah, who's smoking a joint?
What's it like? Something smells like white lightning.
I don't know. I've never had white lightning before.
Well, it turns your mind out like with hallucinations. A lot of the white lightning around here has got a lot of speed in it.
They're actually very small, though.
Yeah.
Everybody's got a new thing. There was a girl running around before. She freaked out and they took her away.
Oh, that's sad, man. There's a jerk who goes by . . .
. . . she ate too many pickles.
They shouldn't give her things . . .
. . . she brought it down . . .
Did she have a bottle of B1.
Yeah. Well, the people who took her away, you know.
It's sort of fun when you freak. To my mind, take it when . . .
. . . when you're around, yeah.
Well, at one point I actually thought I was a vampire, you know. But this was when I was on STP, and I had this old chest up in my room . . .
. . . oh, there's nothing to it, man . . .
. . . and during the day I'd get in that chest and start tripping, and

every night I'd go and wake up.

I'll have another cigarette.

It's the only one we have. That's a very precious cigarette, you know.

Yeah.

One toke.



. . . have anything to say about that?

I agree with that statement.

What about it?

Well, I think the new music-making box is a very interesting contraption, even though I don't quite understand this modern music. Is that what it is, a modern music-making . . .

(Strange sounds)

Yes.

We're sitting here, doing this strange scene. We're just sitting here, watching all these people . . .

Try this mike. It's the mike, and it's working . . .

. . . and, um, we're just kind of sitting around, and, um, trying to dig themselves among the people, but it's very difficult, especially with all the strange types of variety of people here, some with, not, um, well, with not open eyes and hearts, really, and it's very difficult to be at ease with policemen walking four abreast. There are police every couple minutes walking through the park, many many groups of them, and um . . . yeah, that seems better. Does that seem better? And, um, I don't know, some people are merely doing dope, but most people aren't. And, um, it's kind of a disappointment, really, cause there are not really that many people here, even though the convention is happening downtown, because no one can come near the convention. But, um, the convention is a totally ridiculous thing. It just probably will hasten the armed violence by the people, hopefully. And, um, cause Humphrey's probably going to get elected, and we read in the paper today how McCarthy was even considering taking the vice-presidency, which would just be too much. It would be too much. We would be really aware of just where the whole system is at as far as, you know, people just maintaining the status quo and keeping the people who are in power, you know, keeping them there. . . . Some of the women here certainly do look fine, but, uh, . . . basically it's a drag.



(inaudible question.)

I had a vision last night in the form of an order, scrawled on the wall in blood, and it was signed God, and it said "Shoot to kill the Chicago Police Department and the Illinois National Guard and Mayor Daley," and it was signed God.

(laughter.)

Have you been able to carry out any of your order?

I haven't gotten my gun yet, man.

So shoot 'em with something else.