

THURSDAY, APRIL 27, 2006

12:00 p.m. – 1:00 p.m. | Lunch and New Directors Meeting

1:00 p.m. – 2:15 p.m. | Workshop: Fellowships

John Bender, Stanford Humanities Center, Stanford University

Robert Ritchie, The Huntington Library, Art Collections, and Botanical Gardens

Mary Beth Rose, Institute for the Humanities, University of Illinois at Chicago

2:15 p.m. – 4:15 p.m. | Greetings / Workshop

Danielle Allen, Dean, Humanities Division, University of Chicago

“Present Emergencies and Emergent Disciplines”

Timothy K. Beal, Baker-Nord Center for the Humanities, Case Western Reserve University

Candace Slater, Doreen B. Townsend Center for the Humanities, University of California, Berkeley

Michael P. Steinberg, Cogut Center for the Humanities, Brown University

4:15 p.m. – 5:30 p.m. | Workshop: Scholars at Risk

Emory Elliott, Center for Ideas and Society, University of California, Riverside

Hsiung Ping-Chen, Ming-Ch'ing Studies Group, Academia Sinica, Taiwan

Iain McCalman, Humanities Research Centre, Australian National University

5:30 p.m. | Reception

The Franke Institute for the Humanities, 1100 East 57th Street

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FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | Breakfast Refreshments

9:00 a.m. – 9:15 a.m. | Introduction

James Chandler, English, History of Culture, and Cinema & Media Studies, University of Chicago

9:15 a.m. – 9:30 a.m. | Greetings

Don Michael Randel, President, University of Chicago

9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?

Robert Post, Law, Yale University; *Debating Disciplinarity*

Judith Butler, Rhetoric and Comparative Literature, University of California, Berkeley; *Critique, Dissent, and Disciplinarity*

Moderator: Dipesh Chakrabarty, South Asian Languages & Civilizations and History, University of Chicago

11:45 a.m. – 1:30 p.m. | Lunch Discussion of Conference Topics

Rosenwald Room 405, 1101 East 58th Street

1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies

Tom Gunning, Art History and Cinema & Media Studies, University of Chicago; *Depth of Field: Selective and Deep Focus in Film Studies*

Gertrud Koch, Filmwissenschaft, Freie Universität, Berlin; *The 'Dispositive' of Cinema as Foundation for its Studies*

Moderator: Yuri Tsivian, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

3:00 p.m. – 3:15 p.m. | Break

3:15 p.m. – 4:45 p.m. | Session 2.2: Philology

Sheldon Pollock, Middle East and Asian Languages & Cultures, Columbia University; *Future Philology? The Fate of a Soft Science in a Hard World*

François Hartog, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris; *The Double Fate of the Classics*

Moderator: Richard Neer, Art History, University of Chicago

4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology

Commentary: Miriam Hansen, English, Visual Arts, and Cinema & Media Studies, University of Chicago

Moderator: Robert Pippin, Social Thought and Philosophy, University of Chicago

5:30 p.m. | Reception

7:00 p.m. | Conference Dinner

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SATURDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies

Mario Biagioli, History of Science, Harvard University; *Putting Fate Back in the Humanities, With Help from Science Studies*

Lorraine Daston, Max Planck Institute for the History of Science, Berlin; *Science Studies and the History of Science*

Moderator: Adrian Johns, History and Conceptual & Historical Studies of Science, University of Chicago

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies

Amy Hollywood, Divinity School, Harvard University; *Theology and the Study of Religion*

Saba Mahmood, Social Cultural Anthropology, University of California, Berkeley; *Religious Signs and Secular Reason: Tracing a Fracture Across Disciplinary Divides*

Moderator: Bruce Lincoln, Divinity School, University of Chicago

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies

Commentary: Rivka Feldhay, History of Science, Tel Aviv University

Moderator: Arnold Davidson, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

12:30 p.m. – 1:45 p.m. | Lunch Discussion of Conference Topics

Rosenwald Room 405, 1101 East 58th Street

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/Disciplinary Economies

David Wellbery, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago; *The General Visits the Library: Discipline and Complexity*

Marshall Sahlins, Anthropology, University of Chicago; *The Conflicts of the Faculty*

Moderator: Lisa Wedeen, Political Science, University of Chicago

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts

Helen Mirra, Visual and Environmental Studies, Harvard University; *Instance the determination*

W.J.T. Mitchell, English and Art History, University of Chicago; *Indexicality and Indisciplinarity*

Bill Brown, English and Visual Arts, University of Chicago; *Counting*

Moderator: Laura Letinsky, Visual Arts and Cinema & Media Studies, University of Chicago

6:00 p.m. | Closing Reception