

XI. Die Stadt

Mäßig geschwind

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Mäßig geschwind'. The piano part features a steady eighth-note accompaniment in the bass clef, starting with a *pp* dynamic and a *con pedale* instruction. The melody in the treble clef is mostly silent in the first system. The second system (measures 3-4) introduces a melodic line in the treble clef, featuring a 9th-note chord and a slur. The piano accompaniment continues with the same eighth-note pattern. The third system (measures 5-6) shows the vocal line entering with the lyrics 'fer - nen Ho - ri - zon - te' and 'er - scheint, wie ein Ne - bel -'. The piano part continues with the accompaniment. The fourth system (measures 7-8) shows the vocal line continuing with 'er - scheint, wie ein Ne - bel -'. The piano part continues with the accompaniment. The score includes dynamics such as *pp* and *(leise)*, and performance instructions like *con pedale* and *Am*.

3

5

7

fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel -

pp

con pedale

(leise)

Am

10

bild, die Stadt mit ih - ren Tür - men, in

13

A - bend-dämm-rung ge - hüllt.

16

Ein

18

feuch - - ter Wind - - zug kräu - - - selt die

20

grau - - e Was - - ser - bahn; mit

22

trau - ri-gem Tak - - te ru - - dert der

dim.

24

Schif - - fer in mei-nem Kahn.

26

(stark)

Die

f

28

Son - ne hebt sich noch ein - mal leuch - tend vom Bo - den em - por und

32

zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver - lor.

ff *decresc.*

36

p *pp* *9*

38

dim. *9*