

CURRICULUM VITAE

(Short Version)

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Date of Birth: January 17, 1947

Citizenship: United States

EDUCATION:

1965-69: State University of New York at Binghamton (B.A., 1969)

1969-70: Johannes Gutenberg Universität Mainz

1971-75: Yale University (Ph.D., 1977)

ACADEMIC POSITIONS:

1975-77: Acting Assistant Professor, Stanford University

1977-83: Assistant Professor, Stanford University

1983-87: Associate Professor, Stanford University

1987-90: Professor of German and Comparative Literature, Stanford University

1990-2001: Professor of German, Johns Hopkins University

1991-2001: William Kurrelmeyer Professor of German, Johns Hopkins University

2001...: Leroy T. and Margaret Deffenbaugh Carlson University Professor, University of Chicago

1980-81: Guest Professor, Rheinische Friedrich-Wilhelms Universität, Bonn

1984-85: Visiting Associate Professor, Princeton University

1998: Visiting Professor, UERJ, Rio de Janeiro (September)

2000: Faculty, School for Criticism and Theory, Cornell University (June-July)

2000: Visiting Professor, Department of Comparative Literature, University of Copenhagen (October)

FELLOWSHIPS and AWARDS:

Clark Foundation Scholarship (1965-69)

New York State Regents Scholarship (1965-69)

Woodrow Wilson Fellowship (1969, declined)

Fulbright Fellowship (1969-70)

Danforth Fellowship (1972-75)

Mary Cady Tew Prize for Excellence in Graduate Study (1974)

Mellon Junior Faculty Support Grant (1980)

Fellow, Stanford Humanities Center (1982-83)

Dean's Award for Excellence in Teaching, Stanford University (1983)

ACLS Travel Grant (1984)
NEH Summer Research Grant (1987)
Fellow, Wissenschaftskolleg zu Berlin (1989-90)
Guest Scholar, Forschungsschwerpunkt Literaturwissenschaft, Berlin (Summer, 1994, 1995, 1996)
Fellow, Carl Friedrich von Siemens Stiftung, Munich, 2002-03

Forschungspreis der Alexander von Humboldt Stiftung (announced December 2004)

EDITORIAL:

Co-Editor, *DEUTSCHE VIERTELJAHRESSCHRIFT FÜR LITERATURWISSENSCHAFT UND GEISTESGESCHICHTE* (1998...)

Editor, *STANFORD LITERATURE REVIEW*, (1983-86)

Editorial Board, *GERMANIC REVIEW*, (1984...)

Editorial Board, *YEARBOOK OF THE NORTH AMERICAN GOETHE SOCIETY*, (1987...)

Editorial Board, *WEIMARER BEITRÄGE* (1995...)

Editorial Board, *COMPARATIVE LITERATURE* (1996...)

Advisory Board, *PUBLICATIONS OF THE ENGLISH GOETHE SOCIETY* (2003...)

PUBLICATIONS (through 2004):

I. BOOKS

1. *LESSING'S "LAOCOON": SEMIOTICS AND AESTHETICS IN THE AGE OF REASON*, (Cambridge, 1984).
2. *GOETHE'S "HARZREISE IM WINTER": EINE DEUTUNGSKONTROVERSE*, with Klaus Weimar, (Paderborn, 1984).
3. *THE SPECULAR MOMENT. GOETHE'S LYRIC AND THE BEGINNINGS OF ROMANTICISM* (Stanford, 1996).
4. *NEO-RETORICA E DESCONSTRUCAO* (Rio de Janeiro, 1998)
5. *SCHOPENHAUERS BEDEUTUNG FÜR DIE MODERNE LITERATUR* (München, 1998).

II. EDITIONS/COLLECTIONS

1. *POSITIONEN DER LITERATURWISSENSCHAFT: ACHT MODELLANALYSEN AM BEISPIEL VON KLEISTS "DAS ERDBEBEN IN CHILI"*, editor, (Munich, 1985, second edition: 1987, third edition: 1994, fourth edition: 2002).
2. *RECONSTRUCTING INDIVIDUALISM: INTERDISCIPLINARY STUDIES OF IDENTITY, SELF AND AUTONOMY*, co-editor with Thomas Heller and Morton Sosna, (Stanford, 1986).
3. *INTERPRETATION--DISCOURSE--SOCIETY*, special issue of *STANFORD LITERATURE REVIEW*, co-editor with Russell Berman, (Spring, 1986).

4. Johann Wolfgang von Goethe, *THE SORROWS OF YOUNG WERTHER, ELECTIVE AFFINITIES, NOVELLA*, editor, (New York, 1989).
5. *THE ENDS OF RHETORIC: HISTORY--THEORY--PRACTICE*, co-editor with John Bender, (Stanford, 1990).
6. *CHRONOTYPES: THE CONSTRUCTION OF TIME*, co-editor with John Bender, (Stanford, 1991).
7. *TRADITIONS OF EXPERIMENT: ESSAYS IN HONOR OF PETER DEMETZ*, co-editor with Nancy Kaiser, (Ann Arbor, 1992).
8. *OBSERVATION/FORM/DIFFERENCE: LITERARY STUDIES AND SECOND-ORDER CYBERNETICS*, Special issue of *MLN*, April, 1996.
9. *DIE BEDEUTUNG DES SEHENS IM WERK GOETHES*, Special Issue of *DEUTSCHE VIERTELJAHRSSCHRIFT FÜR LITERATURWISSENSCHAFT UND GEISTESGESCHICHTE*, co-editor with Dorothea von Mücke, January, 2001.
10. *KUNST - ZEUGUNG - GEBURT. THEORIEN UND METAPHERN DER KUNSTLERISCHEN REPRODUKTION*, co-editor with Christian Begemann (Freiburg. 2002).
11. *A NEW HISTORY OF GERMAN LITERATURE*, editor-in-chief (Cambridge, MA: Harvard University Press, 2004).

III. SERIES:

Co-editor of the series: *MERIDIAN: CROSSING AESTHETICS*, Stanford University Press, 1993-2000, 43 vols.

IV. ARTICLES and ESSAYS:

1. "Narrative Theory and Textual Interpretation: Hofmannsthal's *Sommerreise* as Test Case," *DEUTSCHE VIERTELJAHRSSCHRIFT FÜR LITERATURWISSENSCHAFT UND GEISTESGESCHICHTE* (1980), 306-33.
2. "E.T.A. Hoffmann and Romantic Hermeneutics: An Interpretation of Hoffmann's *Don Juan*," *STUDIES IN ROMANTICISM*, (1980), 455-73.
3. "The Specular Moment: Construction of Meaning in a Poem by Goethe," *GOETHE YEARBOOK* (1982), 1-41.
4. "Zur Poetik der Figuration bei Rilke: 'Die Gazelle'," in: *ZU RAINER MARIA RILKE*, ed. Egon Schwarz, (Stuttgart, 1982), 125-33.
5. "Semiotische Anmerkungen zu Kleists *Erdbeben in Chili*," in: *POSITIONEN DER LITERATURWISSENSCHAFT* (II.1), 69-87.

6. "Die Grenzen des Idyllischen bei Goethe," in: *UNSER COMMERCIIUM: GOETHES UND SCHILLERS LITERATURPOLITIK*, ed. Wilfried Barner, Eberhard Lämmert, Norbert Oellers, Veröffentlichungen der deutschen Schillergesellschaft, vol. 42, (Stuttgart, 1984), 221-40.
7. "Die Wahlverwandtschaften," in: *GOETHES EPISCHES WERK*, ed. Paul Michael Lützeler, (Stuttgart, 1985), 291-318.
8. "Introduction," (with Thomas Heller), in: *RECONSTRUCTING INDIVIDUALISM* (II.2), 1-15.
9. "Mukarovsky und Kant: Zum Status ästhetischer Zeichen," in: *ZEICHEN UND FUNKTION. BEITRÄGE ZUR ÄSTHETISCHEN KONZEPTION JAN MUKAROVSKYS*, ed. Hans Günther, (Munich, 1986), 148-79.
10. "Postmodernism in Europe: On Recent German Writing," in: *POSTMODERNISM: AN INTERNATIONAL SURVEY*, ed. Alan Trachtenburg, (Baton Rouge, 1985), 229-250.
11. "Death as a Poetological Problem in Texts by Erich Fried and Ernst Meister," in: *ARGUMENTIUM E SILENTIO: AN INTERNATIONAL PAUL CELAN SYMPOSIUM*, ed. Amy Colin, (Berlin and New York, 1987), 87-98.
12. "Benjamin's Theory of the Lyric," *STUDIES IN TWENTIETH-CENTURY LITERATURE* (1986), 24-45. Reprinted in: *BENJAMIN'S GROUND. NEW READINGS OF WALTER BENJAMIN*, ed. Rainer Nägele, (Detroit, 1989), 39-59.
13. "Theory of Events: Foucault and Literary Criticism," *REVUE INTERNATIONALE DE PHILOSOPHIE* (1987), 420-432.
14. "Rhetorik und Literatur. Anmerkungen zur poetologischen Begriffsbildung bei Friedrich Schlegel," in: *DIE AKTUALITÄT DER FRÜHROMANTIK*, ed. Ernst Behler and Jochen Hörisch, (Paderborn, 1987), 160-173.
15. "Nietzsche/Art/Postmodernism. A Reply to Jürgen Habermas," *STANFORD ITALIAN REVIEW* (1988), 77-100.
16. "Afterword," in: J.W. von Goethe, *THE SORROWS OF YOUNG WERTHER, ELECTIVE AFFINITIES, NOVELLA* (II.4), 283-96.
17. "Strukturwandel der Symbolik," in: *MODELLE DES LITERARISCHEN STRUKTURWANDELS*, ed. Michael Titzmann, (Munich, 1991).
18. "Rhetoricity: On the Modernist Return of Rhetoric," with John Bender, in: *THE ENDS OF RHETORIC: HISTORY--THEORY--PRACTICE*, (II.5)), 3-42. Reprinted in: *LITERATURE, CULTURE, AND SOCIETY IN THE MODERN AGE. ESSAYS IN HONOR OF JOSEPH FRANK*, (Stanford, 1991), 76-123.
19. "Foreword," in: Friedrich A. Kittler, *DISCOURSE NETWORKS 1800-1900*, (Stanford, 1990), vii-xxxiii.
20. "Contingency," in: *CRITICAL NARRATOLOGY*, ed. Ann Fehn, Ingeborg Hoesterey, Ruth Agress, (Princeton, 1991).

21. "Diskussionsbeitrag: New Historicism," in: *GESCHICHTE ALS LITERATUR*, ed. H. Eggert, U. Profitlich, K. Scherpe (Stuttgart, 1990), 380-84.
22. "Die Sprachpolitik der Aufklärung," *KODIKAS/CODE. An International Journal of Semiotics* 13 (1990), 177-190.
23. "The Pathos of Theory; *Laokoon* Revisited," in: *INTERTEXTUALITY: GERMAN LITERATURE AND VISUAL ART FROM THE RENAISSANCE TO THE TWENTIETH CENTURY*, ed. Ingeborg Hoesterey and Ulrich Weisstein, (Columbia, S.C., 1993), 47-63.
24. "The Exteriority of Writing," *SLR. STANFORD LITERATURE REVIEW* 9 (1992), 11-23.
Translation: "Die Äußerlichkeit der Schrift," in: *SCHRIFT*, ed. Hans Ulrich Gumbrecht and K. Ludwig Pfeiffer, (Munich, 1993), 337-348.
25. "Zur Literaturwissenschaftlichen Relevanz des Kontingenz-begriffs. Eine Glosse zur Diskussion um den Poststrukturalismus," in: *POSTSTRUKTURALISMUS - DEKONSTRUKTION - POSTMODERNE*, ed. Klaus Hempfer, (Stuttgart, 1992), 161-169.
26. "Introduction," with Nancy Kaiser, in *TRADITIONS OF EXPERIMENT*, (II.8) 1-16.
27. "Scheinvorgang. Kafkas *Schweigen der Sirenen*," in: *GERMANISTIK, DEUTSCHUNTERRICHT UND KULTURPOLITIK. VORTRÄGE DES AUGSBURGER GERMANISTENTAGS 1991*, ed. Johannes Janota, (Tübingen, 1993), vol. 3, 163-176.
28. "Das Gesetz der Schönheit: Lessings Aesthetik der Repräsentation," in: *WAS IST DARSTELLUNG?*, ed. Chr. L. Hart-Nibbrig, (Frankfurt, 1994), 175-204.
29. "Morphisms of the Phantasmatic Body: Goethe's *Sorrows of Young Werther*," in: *BODIES AND TEXTS IN THE EIGHTEENTH CENTURY*, ed. Veronica Kelly and Dorothea von Mücke, (Stanford, 1994), 181-208.
30. "Die Geburt der Kunst / Zur ästhetischen Affirmation," in: *ETHIK DER ÄSTHETIK*, ed. Chr. Wulf, Dietmar Kamper, Hans Ulrich Gumbrecht, (Berlin, 1994), 23-37.
31. "Die Enden des Menschen: Anthropologie und Einbildungskraft im Bildungsroman (Wieland, Goethe, Novalis)," in: *DAS ENDE*, Poetik und Hermeneutik XVI, ed. K. Stierle and R. Warning, (Munich, 1996), 600-639.
32. "Interpretation vs. Lesen. Posthermeneutische Konzepte der Texterörterung," with responses by Jürgen Fohrmann and Klaus Weimar, in: *WIE INTERNATIONAL IST DIE LITERATURWISSENSCHAFT?*, ed. Lutz Danneberg and Friedrich Vollhardt, (Stuttgart, 1995).
33. "Das Gedicht. Systemtheorie und Literatursemiotik," in: *SYSTEMTHEORIE UND LITERATUR WISSENSCHAFT*, ed. Jürgen Fohrmann and Harro Müller (München, 1996), 331-348.
34. "Heinz von Foerster at Stanford." *SYSTEMS RESEARCH* 13/3 (1996), pp.417-21.
35. "Zur Physiognomik des Genies: Goethe/Lavater. Mahomets Gesang," in: *GESCHICHTEN DER PHYSIOGNOMIK*, ed. Rüdiger Campe and Manfred Schneider (Freiburg, 1996), pp. 331-356.

36. "Die Strategie des Paradoxons. Nietzsches Auseinandersetzung mit der Aufklärung," in *AUFKLÄRUNG ALS FORM*, ed. Helmut J. Schneider, (Würzburg: Königshausen & Neumann, 1997), pp.
37. "Retrait/Re-entry. Zur poststrukturalistischen Metapherndiskussion," in: *POSTSTRUKTURALISMUS: HERAUSFORDERUNG AN DIE LITERATURWISSENSCHAFT*, ed. Gerhard Neumann (Stuttgart/Weimar, 1997), pp. 194-207.
38. "Der Zug der Sinnlichkeit. Kants 'Beobachtungen über das Gefühl des Schönen und Erhabenen'," *WEIMARER BEITRÄGE* 43 (1997), pp. 36-49.
39. "Der Zufall der Geburt. Sternes Poetik der Kontingenz," in: *KONTINGENZ*, Poetik und Hermeneutik XVII, ed. G. von Graevenitz and O. Marquard (München, 1998), 291-317.
40. "Verzauberung. Das Simulakrum in der romantischen Lyrik," in: *MIMESIS UND SIMULATION*, ed. Andreas Kablitz and Gerhard Neumann (Freiburg, 1998), pp. 452-477.
41. "Übertragen: Metapher und Metonymie," in: *LITERATURWISSENSCHAFT - EINFÜHRUNG IN DAS SPRACHSPIEL*, ed. Heinrich Bosse and Ursula Renner (Freiburg, 1999), pp. 139-155.
42. "O que é (e nao é) antropologica literária?" in: *TEORIA DA FICCAO. INDAGACOES `A OBRA DE WOLFGANG ISER*, ed Joao Cezar de Castro Rocha (Rio de Janeiro, 1999), pp. 179-189.
43. "Die Ausblendung der Genese. Grenzen der systemtheoretischen Reform der Kulturwissenschaften," in: *WIDERSTÄNDE DER SYSTEMTHEORIE. KULTURTHEORETISCHE ANALYSEN ZUM WERK VON NIKLAS LUHMANN*, ed. Albrecht Koschorke und Cornelia Vismann (Berlin: Akademie Verlag, 1999), pp. 19-27.
44. "August Langen," in *GRUNDLAGEN DER LITERATURWISSENSCHAFT*, ed. Bernhard Dotzler (Köln: Böhlau, 1999), pp. 389-91.
45. "Die Form der Autonomie. Goethes Prometheusode," in: *PROMETHEUS. MYTHOS DER KULTUR*, ed. Edgar Pankow and Günter Peters (Munich: Fink, 1999), pp. 109-126.
46. "Mimesis e metafísica: sobre a estética de Schopenhauer," in: *MASCARAS DA MIMESIS. A OBRA DE LUIZ COSTA LIMA*, ed. Hans Ulrich Gumbrecht and Joao Cezar de Castro Rocha (Rio de Janeiro/ Sao Paulo: Editora Record, 1999), pp. 55-72.
47. "The Romantic Transformation of Rhetoric," in *CAMBRIDGE HISTORY OF LITERARY CRITICISM: ROMANTICISM*, ed. Marshall Brown (London and Cambridge, 2000).
48. "‘Spude dich Kronos’: Zeitsemantik und poetologische Konzeption beim jungen Goethe," in: *DER JUNGE GOETHE: KONSTRUKTION UND GENESE VON AUTORSCHAFT*, ed. Waltraud Wiethölter (Tübingen and Basel: A. Francke Verlag, 2001), pp. 164-182.
49. "Kunst – Zeugung – Geburt: Überlegungen zu einer anthropologischen Grundfigur," in: *KUNST – ZEUGUNG – GEBURT: THEORIEN UND METAPHERN DER KUNSTPRODUKTION IN DER NEUZEIT*, ed. Christian Begemann and David E. Wellbery (Freiburg: Rombach, 2002), pp. 9-36.

50. "Goethes Lyrik und das frühromantische Kunstprogramm," in: *GOETHE UND DIE ROMANTIK*, ed. Walter Hinderer (Würzburg: Königshausen und Neumann, 2002), pp.175-192.
51. "Die Opfer-Vorstellung als Quelle der Faszination. Anmerkungen zum Chandos-Brief und zur frühen Poetik Hofmannsthal's," in: *HOFMANNSTHAL – JAHRBUCH ZUR EUROPÄISCHEN MODERNE*, Bd. 11 (2003), pp. 282-308.
52. "Stimmung," in: *HISTORISCHES WÖRTERBUCH ÄSTHETISCHER GRUNDBEGRIFFE*, hg. Karlheinz Barck et. al., Bd. 5 (Stuttgart/Weimar: Metzler, 2003), pp. 703-33.
53. "Einführung," in: Michael Maar, *SIEBEN ARTEN, NABOKOV'S PNIN ZU LESEN* (Munich: Carl Friedrich von Siemens Stiftung, 2003), pp. 7-14.
54. "Aesthetic Media: The Structure of Aesthetic Theory before Kant," in: *REGIMES OF DESCRIPTION. IN THE ARCHIVE OF THE EIGHTEENTH CENTURY*, ed. John Bender and Michael Marrinan (Stanford, CA: Stanford University Press, 2005), pp. 199-211.
55. "Rites de passage. Zur Erzählproblematik in E.T.A. Hoffmanns Prinzessin Brambilla," in: *HOFFMANNESKE GESCHICHTEN. LITERATURWISSENSCHAFT ALS KULTURWISSENSCHAFT AM BEISPIEL E.T.A. HOFFMANN'S*, ed. Gerhard Neumann, (Würzburg: Königshausen & Neumann, 2005).

LECTURES 2003-6

- "Luhmann's Epistemological Style," University of Copenhagen, November 17, 2003.
- "*Sensus communis* and Subjectivity: Response to Daniel Heller-Roazen," Conference on "The Medieval Senses," Florence, Italy, May 6-8, 2004.
- "Response to Elena Esposito," Conference on "The Arts of Transmission," University of Chicago, May 21-22, 2004.
- "Stimme und Schrift beim jungen Nietzsche," Conference on "Stimme und Schrift," Ascona, Switzerland, June 21-25, 2004.
- "Sinnraum und Raumsinn: Anmerkungen zu Brentano und Eichendorff," Conference on "Romantische Räume," Stiftung für Romantikforschung, Munich, October 20-22, 2004.
- "*Sensus Communis* and Common Sense," Conference on Antoine Compagnon's *Literary Theory and Common Sense*, University of Chicago, November 3, 2005.
- "Towards an Anthropology of Narrative," Reed College, November 9, 2004.
- "Cultural Capital and Epistemological Flexibility: Legitimation Strategies in the Value Debate," Conference on "Literary Value and the Question of the Canon," University of London, December 1-3, 2004.
- "Luhmannian Concepts in Literary Studies," Conference on "The Thought of Niklas Luhmann Today," University of Lisbon, Lisbon, Portugal, March 7-8, 2005.
- "Kafka, Wittgenstein, Meaning," annual conference of the School for Criticism and Theory, Duke University, April 15-16, 2005.

"On Literary Value and Canon Formation: Some Kantian Reflections," Spring 2005 Rodig Lecture, Rutgers University, April 21, 2005.

"Insight and Interpretation," Spring 2005 Rodig Seminar, Rutgers University, April 22, 2005.

"The Logic of Comparative Literature," conference on "The Order of the Disciplines," sponsored by the Center for Contemporary Thought and the University of Chicago Mellon Project on the Disciplines, Paris, France, May 13-14, 2005.

"Form und Funktion der Tragödie nach Nietzsche," Conference: "Tragödie – Trauerspiel – Spektalel," sponsored by the Universities of Potsdam and Erfurt, Berlin, December 16-17, 2005.