

David Wray  
Associate Professor  
Departments of Classics and Comparative Literature  
Editor, *Classical Philology*  
Residential Master, Max Palevsky Residential Commons  
University of Chicago  
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EDUCATION:

Ph.D., Classical Philology, Harvard University, 1996  
B.A. *summa cum laude*, Classics, Emory University, 1980

PUBLICATIONS:

Book:

*Catullus and the Poetics of Roman Manhood* (Cambridge University Press 2001).

Articles:

"Apollonius' Masterplot: A Reading of *Argonautica* I," in *Hellenistica Groningana IV: Apollonius Rhodius*, ed. M. A. Harder et al. (Groningen 2000) 239-65.  
"Lucretius," in *Dictionary of Literary Biography: Roman Authors*, ed. W. W. Briggs (Detroit 1999) 154-167.  
"Attis' Groin Weights (Catullus 63.5)," *Classical Philology* 96 (2001) 120-26.  
"What Poets Do: Tibullus on 'Easy' Hands," *Classical Philology* 98 (2003) 217-50.  
"Manly Matrons and Stoic Ethics in Seneca and Valerius Maximus," *American Journal of Philology* (forthcoming).

Reviews:

*The Odes of Horace*, tr. David Ferry, in *Modernism/Modernity* 6(1999) 169-171.  
*The Passions in Roman Thought and Literature*, S. Braund and C. Gill, eds., in *Classical Philology* 94 (1999) 481-6.  
Christopher Nappa, *Aspects of Catullus' Social Fiction*, in *Journal of Roman Studies* 92 (2002) 234.  
Don Fowler, *Lucretius on Atomic Motion*, *Journal of Roman Studies* (forthcoming).  
Roland Mayer, *Seneca: Phaedra*, *Classical Review* (forthcoming).

Literary translation:

"Theocritus, *Thyrsis and the Goatherd* (Idyll 1)," *Near South* (Spring 2001) 12-18.  
"How to be Tibullus (*Elegiae* 1.1)," *Chicago Review* 48.4 (Winter 2002/3) 102-7.

Work in progress:

*Phaedra's Virtue: Ethics, Gender, and Seneca's Tragedy* (book).  
*Seneca and the Self*, multi-author volume co-edited with Shadi Bartsch.  
Translation of Seneca's *Phaedra* for the Chicago Seneca Project, a new translation of the complete prose and poetic works of Seneca to be published by the University of Chicago Press and edited by Shadi Bartsch, Martha Nussbaum, Elizabeth Asmis and David Wray.  
Edition and introduction of a volume of the Latin translations of Louis Zukofsky (the poems of Catullus and Plautus' *Rudens*), under consideration by the University of Chicago Press.  
"Staius and the Poetics of Wood," to appear in David Larmour and Diana Spencer, eds., *The Sites of Rome: Time, Space, Memory*.  
"cool rare air?: Zukofsky's Breathing with Catullus and Plautus," to appear in *Chicago Review*.  
Review of Paul Veyne, *Seneca: The Life of a Stoic*, to appear in *Classical Review*.

LECTURES AND PAPERS PRESENTED:

"Zukofsky's Plautus: 'A'-21 on Page and Stage," APA, Boston, January 2005.

- “Stattius and the Poetics of Wood,” *Stattius’ Silvae: New Approaches*, a one-day conference organized by Carole Newlands, University of Wisconsin, February 2004.
- “cool rare air: Zukofsky’s Breathing with Catullus and Plautus,” joint meeting of Poetry and Poetics/Rhetoric and Poetics workshops, University of Chicago, October 2003.
- Response to A. A. Long and Ruth Rothaus Caston, *Ancient Passions*, UC Davis, May 2003.
- “Seneca’s *Trojan Women*,” radio interview with Tony Sarabia, WBEZ, Chicago, April 2003.
- “Seneca and Tragedy’s Reason,” *Seneca and the Self*, University of Chicago, April 2003.
- , University of Kansas, April 2003.
- , SUNY Buffalo, March 2004.
- , Duke University, March 2004.
- Response to panel on “Technologies of Masculinity in Ancient Rome,” APA, New Orleans, January 2003.
- “Stoicism and the Self in Early Modern France,” a colloquium with John Lyons (University of Virginia) and David Wray, Modern France workshop, University of Chicago, October 2002.
- Post-performance panel discussion on Court Theatre production of Racine’s *Phèdre*, October 2002.
- “Manly Matrons and Stoic Ethics in Seneca the Younger and Valerius Maximus,” Franke Institute for the Humanities Every Wednesday lunch, March 2002.
- “Manly Matrons in Seneca the Younger and Valerius Maximus,” APA, Philadelphia, January 2002.
- “His Majesty Is Not a Subject,” response to panel on “The Speaking Subject in Roman Poetry”; speakers included Paul Allen Miller, Barbara Gold, Eleanor Leach, Brenda Fineberg, Micaela Janan; APA, Dallas, December 1999.
- “Three Works, Two Sexes, One Thing: Tibullus 2.1 on Poetic Production,”
- , University of Indiana (Bloomington), November 1999.
- , Rhetoric and Poetics Workshop, University of Chicago, October 1999.
- , CAMWS, Cleveland, April 1999.
- “The Last Augustan Poet: Manilius,” Summer Institute in ancient languages, University of Chicago, August 1999.
- “Manilius and Virgil: Allusion, Intertext or Anxiety of Influence?” APA, Washington D.C., December 1998.
- “Phaedra Does *Phaedra*: Character/Performance/Intertext,” *Seneca in Performance*, Northwestern University, November 1998.
- “Apollonius’ Masterplot: Narrative Strategy in *Argonautica I*,” Fourth Groningen Workshop on Hellenistic Poetry, Groningen, September 1998.
- “Defaming Dido,” Summer Institute in ancient languages, University of Chicago, July 1998.
- Roundtable discussant, Chicago-Stanford Seminar on Hellenistic Egypt: “Narrative Strategies in Greek and Egyptian Prose of the Hellenistic Period,” University of Chicago, April 1998.
- Respondent to Mary Depew, “Enacted Dedications: Greek Hymns and Votive Offerings,” *Hellenistic Disputations*, Northwestern University, April 1998.
- Respondent to Richard Hunter, “Both Sides Now: Hellenistic Drama and Hellenistic Culture,” *Hellenistic Disputations*, Northwestern University, March 1998.
- “Apollonius’ Masterplot: Time, Gender and Narrative Desire in *Argonautica I*,” Rhetoric and Poetics Workshop, University of Chicago, March 1998.
- “Lock and Key: Dido, Berenice and the Denial of Intertextuality,” CAMWS, Charlottesville, April 1998.
- “Dido’s Head, Berenice’s Hair and the Scandal of Intertextuality,” Every Wednesday lunch series, Chicago Humanities Institute, University of Chicago, November 1997.
- “How To Start an Epyllion: Diction and Tradition in Catullus 64.1-7,” CAMWS, Boulder, April 1997.
- “How To Start an Epyllion: Poetic Memory and Thematic Unity in Catullus 64,” Rhetoric and Poetics Workshop, University of Chicago, January 1997.
- “Modernist and Postmodernist Paradigms of Translation, and the Choice of an English *Aeneid* for Undergraduates,” APA, New York, December 1996.
- “Fugitive Aeneas: Allen Tate’s Virgil,” CAMWS-Southern Section, Savannah, October 1996.
- “Fate and Mind in the Fall of Troy: *Aeneid* 2.54 and Its Tradition,” CAMWS, Nashville, April 1996.

COURSES TAUGHT AT THE UNIVERSITY OF CHICAGO (THROUGH AUTUMN 2004):

Seminar: Lucretius

Seminar: Roman Poetic Heroines

Accelerated Introductory Latin I and II

Accelerated Introductory Latin II

Seminar: Lucan	Seneca, <i>Letters</i> in Translation
Seminar: Cicero, <i>Tusculans</i>	Rome Program: late antiquity and middle ages
Survey of Latin Literature (Poetry)	Greek and Roman Lyric Poetry in Translation
Survey of Latin Literature (critical methods)	Greek Thought and Literature-2
Roman Elegy (Tibullus)	Greek Thought and Literature-3 (Epic Tradition)
Livy	Ovid, <i>Metamorphoses</i> (summer)
Virgil, <i>Aeneid</i>	Tacitus, <i>Germania</i> (summer)
Lucretius	Heroines in Ancient Tragedy and Early Modern
Sallust, <i>Bellum Catilinae</i> (summer)	Opera (with Robert Kendrick)
Latin Prose Composition	

DISSERTATION, THESIS AND EXAMINATION COMMITTEES:

Dissertation committees:

Fanny Dolansky, "Gender and Domestic Ritual in Ancient Rome," fourth reader  
Christopher Star, on self-address in Neronian literature, third reader  
Neil Coffee, "*Belli Commercia*: Violent Exchange in Vergil's *Aeneid*," third reader  
Jill Connelly, "Renegotiating Ovid's *Heroides*," third reader  
Andrew Foster, "Structural Polyphony: Narrative Framing and Reception in Theocritus, *Idylls* 6, 15 and 24," second reader  
Keith Jones, "Controlling Love: Imagination, Subordination and Alienation in Ovid's *Amores*," second reader  
Lorre Luther (History), "Pudor," third reader  
Elizabeth Manwell, "Slips of the Tongue: Catullus' Oral Aesthetic," second reader  
John Breedlove, "Dead Reckoning" (a poetry collection directed by Michael Anania, University of Illinois at Chicago), outside reader  
Matthew Perry, on female relationships in Rome in the context of manumission and freedwomen, second reader  
Stacie Raucci, on gender and vision in Propertius, second reader  
Janie Zuber, on Petronius and satire, second reader

Special field examination committees:

Stacie Raucci, on gender and vision in Propertius  
Janie Zuber, on Martial *de Spectaculis*  
Neil Coffee, on violence in Statius' *Thebaid*  
Christopher Star, on Senecan tragedy  
Fanny Dolansky, on Ovid's *Fasti*  
Robert Germany, on Terence's *Eunuchus*  
Shawn Deeley, on republican Latin literature and culture

B. A. papers directed:

Matthew McAlpin, "Cool Catullus" (1999), first reader  
Timothy McGovern, "'Obedient unto Death': The idea of obedience in Paul's letters and the world around him" (1999), second reader  
Bryce Sady, "The Elegies of Archilochus" (1999), first reader  
Benjamin Low, "'Unde totus hic liber translatus est?': Epic Intertexts in *Aeneid* 4" (2000), first reader  
Christine Stinson, "Catullus' Lesbia and Clodia Metelli" (2000), first reader  
Michelle Thatcher, "The Translator's Muse" (2000), first reader  
Philip Venticinque, "Tibullan Readings" (2001), first reader  
Elizabeth Popolis, "Rape and Seduction in Ovid's *Metamorphoses*" (2001), first reader  
LeAnne Laux-Bachand, "Electra," a creative writing BA thesis for the Department of English, first reader (2001)  
Stephanie Frampton, on Ovid's *Metamorphoses* and Alejo Carpentier (2003), first reader  
Alison Lanski, on Venus and Amor in Tibullus (2004)  
Devon Pennington, on Stoicism (2004)  
Jack Peters, on Lucretius (2004)

SERVICE:

Department:

Associate Chair for Undergraduate Affairs, 2002-present  
Director of Graduate Studies, 1998-2001  
Co-chair, Rhetoric and Poetics Workshop, 1998-2001  
Graduate review committee, 1999-2000  
Walsh lecturer selection committee, 1999-2000 and 2003-4  
Latinist Search committee, 1998-9 and 2003-4  
Secretary at Departmental meetings, 1997-8  
Chair, graduate admissions committee, 1997-8

Division:

*Around Zukofsky: A Centennial One-day Conference at the University of Chicago*, planned for November 2004  
“Revenge and the Cooking of Children” (with Larry Norman), Humanities Open House, University of Chicago, October 2003  
Conference organized (with Shadi Bartsch): *Seneca and the Self*, University of Chicago, funded in part by a grant from the Franke Institute for the Humanities. Featured speakers included Julia Annas, Elizabeth Asmis, Jonathan Beere, Shadi Bartsch, Catharine Edwards, Christopher Gill, Brad Inwood, A. A. Long, Glenn Most, Larry Norman, Martha Nussbaum, Alessandro Schiesaro, and David Wray, April 2003  
Fulbright/DAAD/Lucy selection committee for study in Europe, October 2002  
Discussion leader on Aims of Education Address, Hoover House, September 2002  
Dissertation Fellowship selection committee, Spring 2001  
Harper Schmidt Fellowship selection committee, Winter 2001  
Discussion leader on Aims of Education Address, Shorey House, September 2001  
Conference organized: “*Fakes*” and “*Frauds*”: *Authorship and Authenticity in Roman Poetry*, University of Chicago, funded in part by a grant from the Franke Institute for the Humanities. Featured speakers included Anthony Grafton, Sander Goldberg, Glenn Most and Richard Thomas. Roundtable discussants included Joseph Farrell (chair), Shadi Bartsch, Paolo Cherchi, Michael Murrin, Patricia Rosenmeyer, Richard Strier, Peter White and Jeffrey Wills; April 1999  
MAPH Faculty Advisor (Jonathan Owens), 1999-2000  
“Astrology in Ancient Rome: Poetry, Power and Prophecy,” Humanities Open House, University of Chicago (text available at <http://www.fathom.com/feature/122543>).  
“Catullus and Louis Zukofsky: Poetry Book as Encyclopedic Collage,” Humanities Open House, University of Chicago, November 1999  
“Phaedra Ashamed,” Humanities Open House, University of Chicago, October 1998

University:

Residential Master, Max Palevsky Residential Commons, Autumn 2004-present.  
Instructor for the Humanities section of “The Core Revisited,” The College Retreat, October 2003  
College Council, 2003-present  
College Curriculum Committee, 2003-present  
Board on Student and Campus Life, 2003-present  
Faculty fellow, Burton Judson Courts, 1998-2002, 2003-present  
Faculty review of undergraduate admissions files  
Classics Undergraduate Life (convivium) committee, 1998-present  
Director, Summer Institute in ancient languages, 1999-2000

Academic community and outreach:

Member of the organizing board of a three-year APA colloquium (2003-05) on “Roman Virtues and Vices”; other members include Karla Pollman, Eric Casey, William Harris, Brad Inwood, Robert A. Kaster, David Konstan, Irmgard Männlein-Robert and Matt Roller  
Referee for three-year APA colloquium (1998-2001) on “Translation in Context”  
Outside examiner for B.A. paper at Knox College (Aileen Ball, “Catullus”), January 1999  
“The Transmission of Ancient Greek Texts,” guest lecture, seminar in the history of theatre, Kennesaw State University, October 1996  
“Languages and their Histories,” Governor's Honors Latin, Valdosta State University, August 1996

“History of the Book,” closed circuit broadcast from Kennesaw State University to Paulding High School and East Paulding High School, December 1996  
“The Latin Teacher’s CD Shelf: Some Music for Latin Students,” Georgia Junior Classical League Fall Forum, November 1996  
Co-editor of *The Georgia Classicist* for University News, 1994-5  
“Why Study Classical Languages?” a roundtable discussion sponsored by Golden Key National Honor Society, KSC chapter, Kennesaw State College, October 1995  
“The Common Origins of Latin and English,” Governor’s Honors Latin, Valdosta State Univ., July 1995  
Lecturer on sites of classical and Renaissance interest in Rome, Pisa, Florence, Assisi, Verona and Venice (to groups of high school students traveling with ACIS), April 1995  
Produced a set of cassette tapes to accompany *Ecce Romani* I and II for area high school classes, 1995  
“Grammar and Grammarians in Antiquity,” Cobb County teachers In-service session, Campbell High School, July 1994  
“Indo-European, Latin and English: An Introduction to Some Ideas in Historical Linguistics for Students of Latin,” *The Georgia Classicist* 19 (May 1994) 15-19  
———, workshop, Georgia Junior Classical League Convention, May 1993  
“Sanskrit, Latin and Indo-European,” Georgia Junior Classical League Fall Forum, January 1993  
Served regularly as competition judge at Fall Forum, Foreign Language Association of Georgia and Georgia Junior Classical League conventions, 1993-7

AWARDS AND HONORS:

2001-2, Franke Institute for the Humanities fellow, University of Chicago  
1980, Scholarship from Emory University chapter of Eta Sigma Phi, for summer study at the American School of Classical Studies in Athens  
1979, Phi Beta Kappa, Emory University