

## **MARK PAYNE**

The University of Chicago  
Department of Classics  
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### **Interests**

Greek poetry from Homer to the Hellenistic period, modern European and American poetry, literary theory

### **Education**

Ph.D. Classics, Columbia University, 2003

M.A. Romanticism and Modernism, Southampton University, 1990

B.A. English Language and Literature, Magdalen College, Oxford, 1989

### **Academic Employment**

*2003-present*

Assistant Professor, Department of Classics and the College, the University of Chicago

### **Publications**

#### ***Books***

2007. *Theocritus and the Invention of Fiction*. Cambridge: Cambridge University Press.

#### ***Articles and Chapters***

Forthcoming. "Pastoral." In *The Oxford Handbook of Philosophy and Literature*, edited by Richard Eldridge.

Forthcoming. "Visual Representation and Literary Imagination: Callimachus, *Iambs* 6 & 7." In *The Brill Companion to Callimachus*, edited by Benjamin Acosta-Hughes, Luigi Lehnus and Susan Stephens.

Forthcoming. "Archilochus, Animals, Abjection." In *Mélanges Suzanne Saïd*, edited by Sandrine Dubel, Sophie Gotteland, and Estelle Oudot.

Forthcoming. "The Bucolic Fiction of Theocritus." In *The Blackwell Companion to Hellenistic Literature*, edited by M. P. Cuypers and James Clauss.

Forthcoming. "Ideas in Lyric Communication: Pindar and Paul Celan." *Modern Philology* 105.

2006. "On Being Vatican: Pindar, Pragmatism, and Historicism." *American Journal of Philology* 127: 159-84.

2003. "Narrative Technique in Theocritus' *Idyll* 12." *Arethusa* 36: 37-48.

2001. "Ecphrasis and Song in Theocritus' *Idyll* 1." *Greek, Roman, and Byzantine Studies* 42: 263-87.

2000. "Three Double Messenger Scenes in Sophocles." *Mnemosyne* 53: 403-18.

#### ***Reviews***

2004. S.A. Stephens, *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, *Classical Philology* 99: 267-72.

### **Talks**

*Department of Classics, The University of Michigan, September 16, 2006.*

Seminar: Hellenistic Poetry and Philodemus.

“Visual Representation and Literary Imagination: Callimachus, *Iambs* 6 & 7.”

*The Franke Institute for the Humanities, The University of Chicago, 3-4 March 2006*

Conference: How to Read. What to Do. The Future of Poetry Criticism

“Ideas in Lyric Communication: Pindar and Paul Celan”

*Annual Meeting, American Philological Association, 5-8 January 2006, Montreal*

Colloquium: Interrogating Theory, Critiquing Practice

“Truth Claims in Archaic Poetry?”

*The University of Chicago, 22 October 2005*

Humanities Open House

“The Invention of Fiction in Ancient Greece: Theory and Practice”

*The Franke Institute for the Humanities, The University of Chicago, 2 March 2005*

New Faculty Talk

“Pindar, Pragmatism, and Poetic Interpretation”

*Rhetoric and Poetics Workshop, Poetry and Poetics Workshop, The University of Chicago, 4 October 2004*

Joint Workshop Talk

“On Being Vatic: Thinking about Pindar and Historicism.”

### **Teaching**

Introduction to Accelerated Attic Greek (GREK 11100): Autumn 2004, 2005, 2006

Greek Thought and Literature 2 (HUMA 12100): Winter 2006

Greek Thought and Literature 3 (HUMA 12200): Spring 2004, 2005, 2006

Greek Lyric and Epinician Poetry (GREK 2/31700): Autumn 2003, Autumn 2006

Greek Elegy (GREK 2/31700): Autumn 2004

Greek Epic (GREK 2/31800): Winter 2006

Vergil (LAT 2/31600): Spring 2005

Survey of Greek Literature 3: Introduction to Literary Theory (GREK 32900): spring 2004, 2006

Theocritus: Graduate Seminar (GREK 41700): Winter 2004

Hellenistic Poetry: Graduate Seminar (GREK 42700): Autumn 2005

### **Service**

#### ***Humanities Division***

University Center for Creative and Performing Arts: departmental representative

Creative Writing Committee: member

Dissertation Fellowship Selection Committee, 2006: member

Poetry and Poetics Program: member

Rhetoric and Poetics Workshop: faculty sponsor

Humanities Open House 2005: presenter

#### ***Classics Department***

*Classical Philology*: book review Editor, referee

Member of two search committees

Dissertation advising:

Francesca Sardi, "Psychological activity in the Homeric Circe episode": Chair

***Other Professional Service***

Referee: *American Journal of Philology*; *Greek, Roman, and Byzantine Studies*; *Transactions of the American Philological Association*