



**Second-species counterpoint.** Complete each exercise, making sure to correctly resolve all dissonances, and to observe other rules and practices of second species. All the notes you write should be half notes with the exception of the penultimate measure where, unless otherwise indicated, you should use a whole note. Write in the intervals between the voices for the notes you add.

Exercise 1: Treble clef staff (top) has a whole rest in measure 1, followed by half notes in measures 2-8. Bass clef staff (bottom) has whole notes in measures 1-8. Interval numbers are written between the staves: 8, U, 3 2, 8, 8, 6, 10 3, 6.

Exercise 2: Bass clef staff (bottom) has whole notes in measures 1-8. Treble clef staff (top) has half notes in measures 1-8. Interval numbers are written between the staves: U, 8, 6 7, U, 3, 6 8, 5.

Exercise 3: Treble clef staff (top) has half notes in measures 1-8. Bass clef staff (bottom) has whole notes in measures 1-8. Interval numbers are written between the staves: 5, 6 7, U, A4, 6 8, 10 6, 6.

Exercise 4: Bass clef staff (bottom) has whole notes in measures 1-8. Treble clef staff (top) has half notes in measures 1-8. Interval numbers are written between the staves: U, 3 2, 8, 6, 6 8, 5, 3 U, 3.