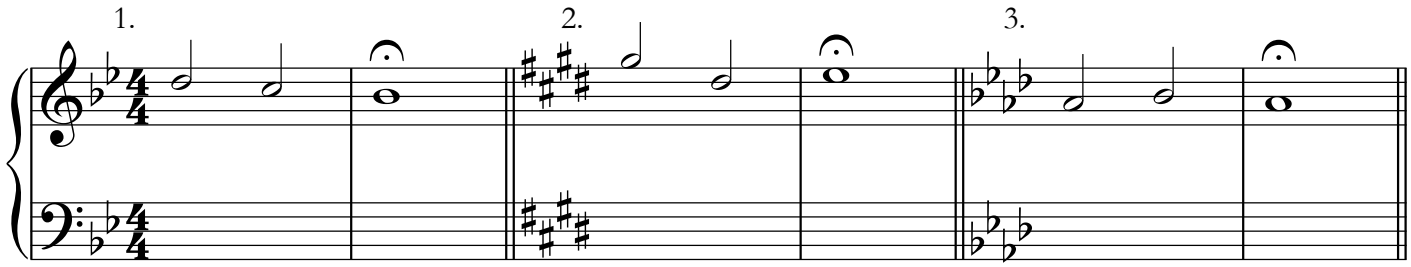
Cadence Worksheet–Music 15100 name _____
Due 11/7/08

Complete each of the cadences below in four-part chorale style (i.e., SATB). For the authentic cadences, use **only** I or i (tonic) and V (dominant). All chords must be in root position. (Boring, but there it is.)

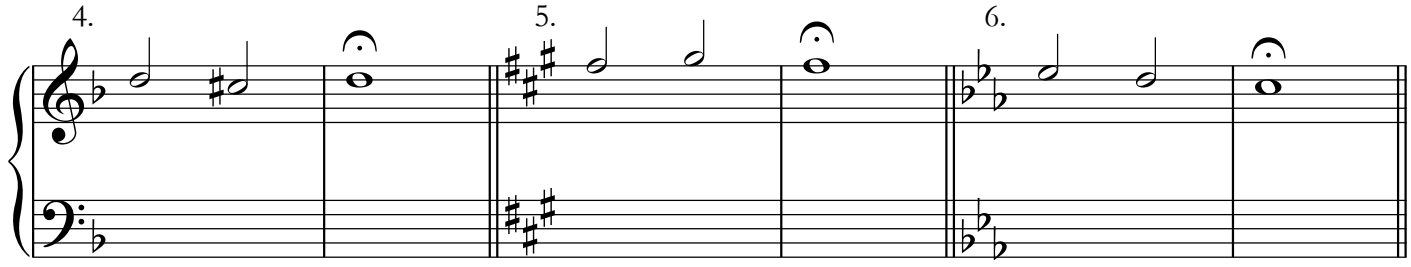
You may use open position (upper three voices within an octave) or close position (upper three voices spanning more than an octave) for each chord, but there must be **no more than an octave** between any of the upper three voices. You are well advised to move the inner voices as little as possible–often-times they can stay on the same pitch. And provide a roman numeral analysis for each cadence. Not like that's going to be hard, but put it in anyway.

You should also remember to observe proper voice leading between **all** pairs of voices, meaning no parallel octaves of fifths **anywhere**. This can be especially tricky in the case of deceptive cadences.

PACs in major–1-3

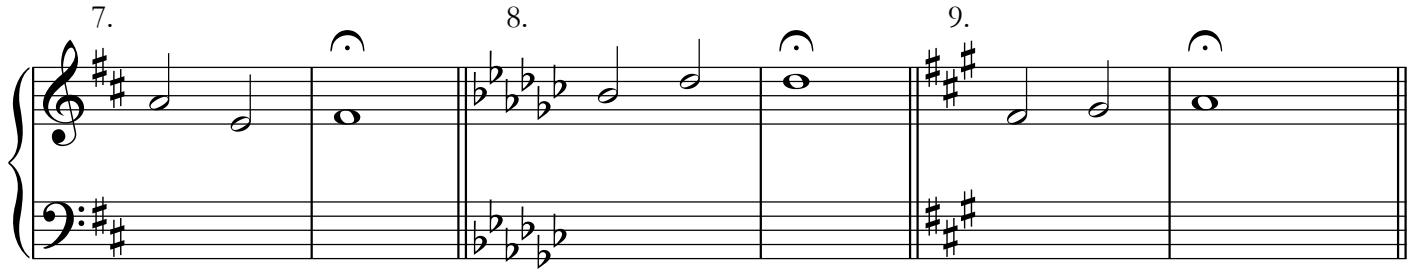


PACs in minor–4-6

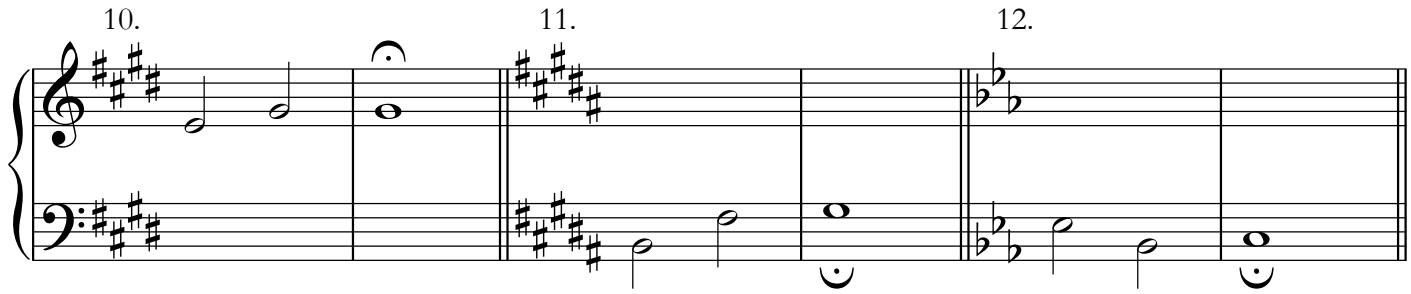
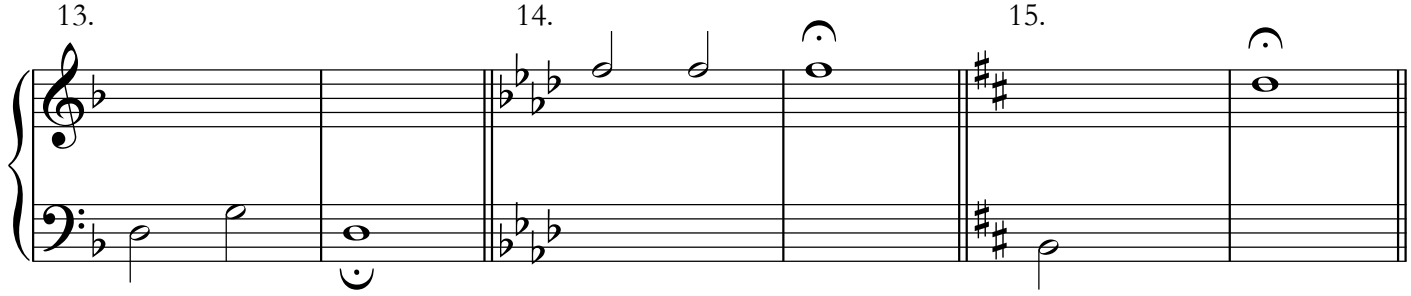


ACs in major–7-8

ACs in minor–9-10



Deceptive cadences in major–11-12



Plagal cadences in minor–13-15