

**Assignment 4, Part I:**

name \_\_\_\_\_

Write first-species counterpoint above and below the given c.f. Write in the intervals between c.f. and counterpoint between the staves.

A musical staff with a treble clef on the left. The staff is divided into nine measures. The bottom staff (bass clef) contains a single bass note in each measure, starting on G2 and ascending stepwise to G3 in the final measure. The top staff (treble clef) is empty.

A musical staff with a bass clef on the left. The staff is divided into nine measures. The top staff (treble clef) contains a single bass note in each measure, starting on G2 and ascending stepwise to G3 in the final measure. The bottom staff (bass clef) is empty.

Write first-species counterpoint above and below the given c.f. Write in the intervals between c.f. and counterpoint between the staves.

A musical staff with a treble clef. The staff is divided into 11 measures. The first measure contains a single bass note (G2) on the second line. The remaining 10 measures are empty.

A musical staff with a bass clef. The staff is divided into 11 measures. The first measure contains a single bass note (G2) on the second line. The remaining 10 measures are empty.

**Assignment 4, Part II:**

Complete each of the three rhythmic exercises below, following the compositional design set out in the example. On the blank lines provided, come up with your own exercise, but still following the compositional design of the example.

**Example**

*Moderato*

basic idea, repeated      variation      return to basic idea      conclusion

**Rhythmic exercise #1**

*Andantino*

**Rhythmic exercise #2**

*Fast*

### Rhythmic exercise #3

*Moderate, swinging*

A musical staff in 5/4 time. The first measure contains five eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains four eighth notes with 'x' marks, followed by a quarter note. The third measure is empty. The fourth measure is empty. The staff ends with a double bar line.

A musical staff with a double bar line at the beginning. The staff is mostly empty, with rhythmic notation starting in the fourth measure: an eighth note with an 'x' mark, followed by a quarter note with an 'x' mark, then a quarter note with an 'x' mark, and finally a dotted quarter note with an accent (>) below it. The staff ends with a double bar line.

### Blank slate

A blank musical staff with a double bar line at the beginning.

A blank musical staff with a double bar line at the beginning.

A blank musical staff with a double bar line at the beginning.