

Minor Scales

1. Given: pitch and minor-scale degree. Write the complete minor scale specified by these abbreviations: N—natural; H—harmonic; MA—melodic ascending.

SAMPLE

4̂ (MA) 6̂ (N)

1̂ (H) 2̂ (MA)

3̂ (N) 5̂ (H)

3̂ (H) 6̂ (N)

1̂ (MA) 2̂ (H)

7̂ (H) 3̂ (MA)

2̂ (N) 7̂ (H)

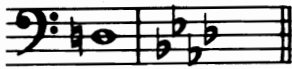
6̂ (H) 4̂ (MA)

2̂ (N) 1̂ (H)

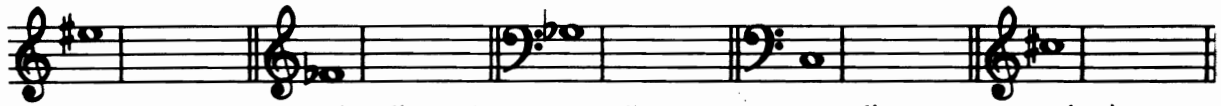


2. Given: note and name of minor-scale degree. Write the correct key signature in the space of the right of the note.

SAMPLE



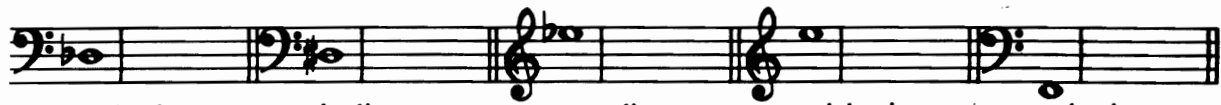
submediant (MA)



supertonic      submediant (N)      mediant      mediant      dominant



supertonic      leading tone      subtonic      submediant (N)      supertonic



subdominant      leading tone      mediant      subdominant      dominant



subdominant      submediant (MA)      supertonic      leading tone      mediant



supertonic      subtonic      submediant (N)      mediant      dominant

Write the indicated interval **above** the given note. (No, you may not change the given note.)

P5    M6    m3    A4    m6    P4    M3    m7

M2    d5    m2    M7    m6    P5    m3    m7

intervalles exotiques

d7    A6    d4    A3    d6    A5    d3    A2

Write the indicated interval **below** the given note. (No, you may not change the given note.)

m7    m3    P5    m6    M7    m2    d5    M2

m7    M3    P4    m6    A4    m3    M6    P5

intervalles exotiques

A2    d3    A5    d6    A3    d4    A6    d7